

# Louisiette

Count: 64

Wand: 2

Ebene: Improver

Choreograf/in: Don Pascual (FR) - October 2012

Musik: Louisiette - Prairie Oyster



Start on vocals

## Section 1: Scissor R, hold, scissor L, hold

1-4 Step R to the R, step L beside R, cross R over L, hold  
5-8 Step L to the L, step R beside L, cross L over R, hold

## Section 2: Step R fwd, kick L, touch L beside R, hitch L, L back rock step, step, hold

1-2 Step R forward, L kick  
3-4 Touch L toe beside R, L hitch  
5-8 L back rock, recover onto R, step L forward, hold

## Section 3: Step R to the R, together, step R fwd, R scoot to the L, step L to the L, R beside L, L ¼ T & step L fwd, hold

1-4 Step R to the R, L beside R, step R fwd, R scoot to L side  
5-8 Step L to the L, R beside L, L ¼ T & step L forward, hold

## Section 4: Weave to the L, R scoot to the L, L side rock step, touch L beside R, hold

1-4 Cross R over L, step L to the L, cross R behind L, R scoot to the L  
5-8 L side rock, recover onto R, touch L toe beside R, hold

## Section 5: L fwd rock step, L ½ T & step L fwd, hold, R side rock step, touch, hitch R,

1-4 Rock L fwd, recover onto R, L ½ T & step L forward, hold  
5-8 R side rock, recover onto L, touch R toe beside L, R hitch

## Section 6: R back rock step, step R fwd, hitch L, L back rock step, step L fwd, hold

1-4 R back rock, recover onto L, step R forward, L hitch  
5-8 L back rock, recover onto R, step L forward, hold

## Section 7: Step, L ½ T, step R fwd, hold, walk L, walk R, walk L, hold

1-4 Step R forward, L ½ T, step R forward, hold  
5-8 Steps L, R, L forward, hold

## Section 8: Traveling pivot, step R forward, brush L, cross, behind, beside, hold

1-2 L ½ T & R back step, L ½ T & step L forward  
3-4 Step R forward, L brush  
5-8 Cross L over R, R back step, L beside R, hold

Nota:

Wall 8 at the end of section 2 the music stops. Wait until the music restarts and dance sections 3 and 4, ending facing 12h00.

Have fun with this dance !!

Contact : [countryscal@orange.fr](mailto:countryscal@orange.fr)