

Be My Forever

COPPER KNOB
BY PERI SHEETS

Count: 32

Wand: 4

Ebene: High Beginner - Lilt

Choreograf/in: Christina Yang (KOR) - June 2014

Musik: Be My Forever by Christina Perri



Start the dance after 24 counts

SECTION 1: SIDE, TOUCH, 1/4 TURN TO L, SIDE, TOUCH, SIDE, TOGETHER, SIDE, SIDE HEEL TOUCH

1-4 RF side step, LF touch beside RF, 1/4 turn to L with LF side step, RF touch beside LF

5-8 RF side step, LF closed RF, RF side step, LF heel touch to L side(weight on RF)

SECTION 2: IN PLACE, CROSS, SIDE, DIAGONAL SIDE HEEL TOUCH, IN PLACE, SCUFF, FORWARD, SCUFF

1-4 LF in place(weight on LF), RF cross over LF, LF side step, RF heel touch to diagonal R side

5-8 RF in place(weight on RF), LF scuff(10:30), LF in place(weight on LF), RF scuff(10:30)

SECTION 3: 1/8 TURN TO R WITH JAZZ BOX, 1/4 TURN TO R WITH JAZZ BOX CROSS,

1-4 RF cross over LF, 1/8 turn to R with LF backward, RF side step, LF forward(12:00)

5-8 RF cross over LF, 1/4 turn to R with LF backward, RF side step, LF cross forward(3:00)

SECTION 4: K-STEP

1-4 RF diagonal forward, LF touch beside RF with clap, LF backward, RF touch beside LF with clap

5-8 RF diagonal backward, LF touch beside RF with clap, LF forward, RF touch beside LF with clap(3:00)

RESTART: On the 11th wall(6:00), you should dance until 24 counts, start again(9:00)

Contact - E-mail: chrisjj0618@yahoo.com - <http://www.youtube.com/user/thetrianglelinedance>