## Guere Guere

Count: 32
Wand: 4
Ebene: Improver
Choreograf/in: Daniel Trepat (NL) \& Wolfgang Marten (DE) - May 2014
Musik: Guere Guerê (Radio Edit) - Alex Ferrari

Intro: 32 counts from first beat in music (app. 15 sec. into track) - Tag: After the 4th wall
[1-8] Step back with swivels R L, Coasterstep, Point side, Cross 2x
1-2 Step R back swivel L to L (1), Step L back swivel R to R (2) 12:00
3\&4 Step R back (3), Step L next to R (\&), Step R forward (4) 12:00
5-6 Touch $L$ to $L$ side (5), Cross $L$ over $R(6)$ 12:00
7 - $8 \quad$ Touch $R$ to $R$ side (7), Cross $R$ over $L$ (8) 12:00
[9-16] Step side, Cross behind, Shuffle $1 / 4$ turn $L$, Step $1 / 2$ turn $L$, Shuffle fwd
1-2 Step $L$ to $L$ side (1), Cross $R$ behind $L$ (2) 12:00
3\&4 Step $L$ to $L$ side (3), Step $R$ next to $L$ (\&), $1 / 4$ turn $L$ stepping $L$ forward (4) 9:00
5-6 Step R forward (5), $1 / 2$ turn $L$ stepping $L$ forward (6) 3:00
7\&8 Step R forward (7), Step L next R (\&), Step R forward (8) 3:00
[17-24] Press step with hip rolls, Rocking chair, $1 / 4$ turn L, Point
1-2 Press $L$ forward (weight is on ball of $L$ ) Start rolling the hip fwd and counter clockwise (1),
Finish hip and weight on $R(2) 3: 00$
3-4 Press $L$ forward (weight is on ball of $L$ ) Start rolling the hip fwd and counter clockwise (3), Finish hip and weight on $R$ (4) 3:00
5\&6\& Rock L back (5), Recover on R (\&), Rock L forward (6), Recover on R 3:00
$7-8 \quad 1 / 4$ turn $L$ stepping $L$ to $L$ side (7), Touch $R$ to $R$ side (8) 12:00
[25-32] Ball cross, Hold, Syncopated cross shuffle, Out, $1 / 4$ turn L out, 3x claps
\&1-2 Step R on ball next to L (\&), Cross L over R (1), Hold (2) 12:00
\& 3\&4 Step R on ball next to $L(\&)$, Cross $L$ over R (3), Step R on ball next to $L(\&)$, Cross $L$ over $R$ (4) $12: 00$

5 - $6 \quad$ Step $R$ to $R$ side (5), $1 / 4$ turn $L$ stepping $L$ to $L$ side (6) 9:00
7\&8 Clap (7), Clap (\&), Clap (8) 9:00
Begin again!
Tag After the 4th wall (4 counts)
1-4 Hip roll counter clockwise in 4 counts
End of Dance: 11th wall after 16 counts $1 / 4$ turn $R$ stepping L out facing the front again.
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