# **Better Days**



Count: 80 Wand: 2 Ebene: Phrased Low Intermediate

Choreograf/in: BM Leong (MY) - June 2014

Musik: Shun Shun Guo Re Zhi - Li Xiao Zhen



SOD: ABC/ABCC/ABB

Intro: 48 counts.

( Jiu Huan Ru Meng by Hacken Lee 李克勤 - 旧欢如梦 can also be used but the sequence of dance is ABCC/ABCC/ABB )

### (A) - 32 counts

### SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOUCH, SIDE, TOUCH

1-2 Step R to right side, step L together
3-4 Step R to right side, touch L together
(Do 2 small ccw circular movements with both palms)
5-6 Step L to left side, cross-touch R behind L
7-8 Step R to right side, cross-touch L behind R
(Push both hands forward and pull both elbows back)

#### SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOUCH, SIDE, TOUCH

1-8 Do a mirror of above 8 counts starting with L

# FORWARD ROCK, TRIPLE 1/2 TURN RIGHT, FORWARD ROCK, COASTER STEP

1-2 Rock R forward, recover onto L
3&4 Triple 1/2 turn right on RLR
5-6 Rock L forward, recover onto R

7&8 Coaster step on LRL

#### POINT, TOGETHER, POINT, TOGETHER, JAZZ BOX

1-2 Point R to right side raising left hand, step R together 3-4 Point L to left side raising right hand, step L together

5-6 Cross R over L, step L back

7-8 Step R to right side, step L together

#### (B) - 32 counts

# FORWARD, HOLD, CROSS, HOLD, BACK, HOLD, SIDE, HOLD

1-2 Step R forward, hold
3-4 Cross L over R, hold
5-6 Step R back, hold
7-8 Step L to left side, hold

#### RIGHT LINDY, MONTEREY 1/2 TURN LEFT

1&2 Cha cha to right side on RLR
3-4 Cross L behind R, recover onto R
5-8 Monterey 1/2 turn left on LLRR

#### FORWARD, HOLD, CROSS, HOLD, BACK, HOLD, SIDE, HOLD

1-2 Step L forward, hold
3-4 Cross R over L, hold
5-6 Step L back, hold
7-8 Step R to right side, hold

# LEFT LINDY, MONTEREY 1/2 TURN RIGHT

1&2 Cha cha to left side on LRL
3-4 Cross R behind L, recover onto L
5-8 Monterey 1/2 turn right on RRLL

# (C) - 16 counts

# ROCKING CHAIR 1/4 TURN RIGHT, RIGHT & LEFT DIAGONAL FORWARD CHA CHA

1-2 Rock R forward, recover onto L

3-4 Turning 1/4 right step R back, recover onto L

5&6 Right diagonal forward cha cha on RLR with fist rolls
7&8 Left diagonal forward cha cha on LRL with fist rolls

# ROCKING CHAIR 1/4 TURN RIGHT, RIGHT & LEFT DIAGONAL FORWARD CHA CHA

1-2 Rock R forward, recover onto L

3-4 Turning 1/4 right step R back, recover onto L

Right diagonal forward cha cha on RLR with fist rolls
Left diagonal forward cha cha on LRL with fist rolls

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