## Such a Fool

Count: 32
Wand: 4
Ebene: Beginner
Choreograf/in: Niels Poulsen (DK) - May 2014
Musik: A Fool Such As I - Jason Donovan


Intro: 32 counts from first beat in music (app. 15 secs. into track). Start with weight on $L$ foot
NOTE: NO TAGS - NO RESTARTS!
[1-8] R chasse, $L$ back rock, side $L$, behind side cross, side $L$
1\&2 Step $R$ to $R$ side (1), step $L$ next to $R(\&)$, step $R$ to $R$ side (2) 12:00
3-4 Rock back on $L$ (3), recover fwd on $R(4)$ 12:00
$5-6 \& 7 \quad$ Step $L$ to $L$ side (5), cross $R$ behind $L(6)$, step $L$ to $L$ side (\&), cross $R$ over $L$ (7) 12:00
8 Step $L$ to $L$ side (8) 12:00
[9 - 16] R back rock, shuffle $1 / 2 L$, L back rock, shuffle $1 / 2 R$
1 - $2 \quad$ Rock back on $R(1)$, recover fwd on $L$ (2) 12:00
3\&4 Turn $1 / 4 L$ stepping $R$ to $R$ side (3), step $L$ next to $R(\&)$, turn $1 / 4 L$ stepping back on $R(4)$ 6:00
5-6 Rock back on $L$ (5), recover fwd on $R$ (6) 6:00
$7 \& 8 \quad$ Turn $1 / 4 R$ stepping $L$ to $L$ side (7), step $R$ next to $L(\&)$, turn $1 / 4 R$ stepping back on $L$ (8) 12:00
[17-24] $R$ back rock, $R$ kick ball change, $R$ jazz box
1-2 Rock back on $R(1)$, recover fwd on $L$ (2) 12:00
$3 \& 4 \quad$ Kick $R$ fwd (3), step $R$ next to $L$ (\&), change weight to $L$ (4) 12:00
5-6 Cross $R$ over $L$ (5), step back on $L$ (6) 12:00
$7-8 \quad$ Step $R$ to $R$ side (7), step fwd on $L$ (8) 12:00
[25-32] Monterey $1 / 4 R$ with cross, $R$ side rock, $R$ back rock
1-2 Point $R$ to $R$ side (1), turn $1 / 4 R$ on $L$ stepping $R$ next to $L$ (2) 3:00
3-4 Point $L$ to $L$ side (3), cross $L$ slightly over $R$ (4) 3:00
$5-6 \quad$ Rock $R$ to $R$ side (5), recover on $L$ (6) 3:00
7 - $8 \quad$ Rock back on $R(7)$, recover on $L$ (8) 3:00

## Start again

Ending:-
Last wall is wall 9 which starts facing 12:00. To end facing 12:00 do up to count 28 (facing 3:00).
Then step fwd $R(5)$, turn $1 / 4 L(6)$, stomp $R$ next to $L(7)$ stomp $L$ next to $R(8) 12: 00$
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