

# Whoa Come With Me Now

**COPPERKNOB**  
BY STEPHENETS

Count: 48

Wand: 2

Ebene: Phrased Intermediate

Choreograf/in: Brandi Gross (USA) - May 2014

Musik: Come With Me Now - KONGOS



Sequence: A-A-Tag-B-A-B-B-B-A-A-A-A(1/2)-B-B-Tag-A-A

Notes: 2 Tags, 1 Restart

## Intro-32 counts

### Part A - 16 counts

**[1-8] R KICK, BALL, CROSS BEHIND, UNWIND, STEP, BEHIND, SIDE, CROSS, ¼ PADDLE**

- 1 & 2 Kick R fwd (1), Step R beside L (&), Cross L behind R (2)  
3 – 4 Unwind a full turn (12:00) (3), Step R to R side (4)  
5 & 6 Step L behind R (5), Step R to R side (&), Cross L in front of R (6)  
7 – 8 Paddles X2. Touch R next to L and push/turn keeping weight on L (7). Do this twice making a total of a quarter turn to the Left. (9:00) (8) (Swing your hips)

**\*(Begin Part B here on Wall 11. Don't turn during paddle steps.)**

**[9-16] WALK R, STEP ¼ R, ½ TURN SAILOR, STEP L, POINT R, POINT L, TOUCH R**

- 1 – 2 Walk fwd R (1), Step L to L side while turning a ¼ R (12:00) (2)  
3 & 4 Swing R behind L while turning a ½ turn R (3), Step L beside R (&), Step R fwd (6:00)(4)  
5 – 6 Step L fwd (5), Point R to R side (6)  
&7&8 Step R beside L (&), Point L to L side (7), Step L beside R (&), Touch R beside L (8)

### Part B - 32 counts

**[1-8] WALK R, WALK L, R SHUFFLE, ROCK FWD, RECOVER, FULL TURN L, STEP BACK**

- 1 – 2 Walk fwd R (1), Walk fwd L (2)  
3 & 4 Step fwd R (3), Step L beside R (&), Step fwd R (4)  
5 – 6 Rock fwd L (5), Recover weight on R (6)  
7 & 8 Step back with L turning ½ L (6:00) (7), Step fwd with R turning ½ L (12:00) (&), Step back with L (8)

**[9-16] R SAILOR, L SAILOR, CROSS R, GLIDE TURNING ½ RIGHT**

- 1 & 2 Swing R behind L (1), Step L beside R (&), Step R to R diagonal (2)  
3 & 4 Swing L behind R (3), Step R beside L (&), Step L to L diagonal (4)  
5 – 6 Cross R over L (12:00) (5), Slide L to L side (6)  
7 – 8 Turn ¼ R while sliding R to R side (3:00) (7), Turn ¼ R while sliding L to L side (6:00) (8)

**[17-24] ROCK BEHIND L, RECOVER, R SIDE ROCK & CROSS, L SIDE HEEL GRIND, RECOVER, BEHIND, SIDE, CROSS**

- 1 – 2 Cross rock R behind L (1), Recover weight onto L (2)  
3 & 4 Rock R to R side (3), Recover weight onto L (&), Cross R over L (4)  
5 – 6 L heel grind to L side (5), Recover weight onto R (6)  
7 & 8 Step L behind R (7), Step R to R side (&), Cross L over R (8)

**[25-32] SYNCOPATED LOCK STEPS, SCUFF L, STEP L, HEEL SWIVEL, COASTER**

- 1 & 2 Step R to R diagonal (1), Lock L behind R (&), Step R to R diagonal (2)  
&3&4 Step L to L diagonal (&), Lock R behind L (3), Step L to L diagonal (&), Step R to R diagonal (4)  
&5&6 Scuff L beside R (6:00) (&), Touch L ball of foot fwd (5), Lift both heels and swivel them to the L (&), Place heels back down facing fwd (6)  
7 & 8 Step L back (7), Step R beside L (&), Step L fwd (8)

**TAG: R MAMBO, L MAMBO, TOUCH**

1 & 2 Step R to R side, Step L in place, Step R beside L

&3&4 Step L to L side, Step R in place, Step L beside R, Touch R beside L

**\* Restart on wall 11 after 8 counts with part B. Do paddle steps in place instead of turning a  $\frac{1}{4}$ .  
Tag after wall 2 and 13**

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