

Love Runs Out

COPPER KNOB
STEPSHEETS

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: Betty Moses (USA) - May 2014

Musik: Love Runs Out - OneRepublic



Intro: 32 counts – Start on vocals

[1-8] □ TOE STRUT, PIVOT ¼ L, JAZZ BOX WITH A CROSS OVER

- 1-2 Touch L toe forward, Drop L heel down
- 3-4 Step R forward, Pivot ¼ L (weight on L) (9:00)
- 5-8 Cross R over L, Step L back, Step R next to, Cross L over R

[9-16] □ KICKBALL CROSS, SWAY/SWAY, TRIPLE STEP, ROCK BACK/RECOVER

- 1&2 Kick R forward at slight angle to right, Step down on ball of R foot, Step L over R
- 3-4 Step R to side swaying hips right, Sway hips left
- 5&6 Triple to the right stepping R-L-R
- 7-8 Rock back on L, Recover on R

****** RESTART WALL 7 ******

[17-24] □ ¼ TURN, ¼ TURN, CROSSING TRIPLE, SIDE ROCK/RECOVER, BEHIND/SIDE/CROSS

- 1-2 Step back on L turning ¼ R, Step R to side turning ¼ R (3:00)
- 3&4 Cross L over R, Step R to side, Cross L over R
- 5-6 Rock R to side, Recover weight on L
- 7&8 Cross R behind L, Step L to side, Cross R over L

[25-32] □ KICKBALL CROSS, SWAY/SWAY, TRIPLE STEP, ROCK BACK/RECOVER

- 1&2 Kick L forward at slight angle to left, Step down on ball of L foot, Step R over L
- 3-4 Step L to side swaying hips left, Sway hips R
- 5&6 Triple to the left stepping L-R-L
- 7-8 Rock back on R, Recover on L

[33-40] □ DOUBLE HIP BUMPS FORWARD & BACK), SWAY HIPS FORWARD/BACK, ¼ PIVOT TURN WITH HIP ROLL

- 1&2 Step forward on R bumping hips forward twice
- 3&4 Bump hips back twice
- 5-6 Sway hips forward, Sway hips back
- 7-8 Step R forward, Pivot turn ¼ left with hip roll (12:00)

[41-48] □ CROSS OVER, POINT, CROSS BEHIND, POINT, TOUCH/UNWIND, WALK L, R

- 1-4 Cross R over L, Point L to side, Cross L behind R, Point R to side
- 5-6 Touch R toe behind L heel, Unwind ½ turn (weight stays on R) (6:00)
- 7-8 Walk forward on L, Walk forward on R (Optional full turn R)

TAG/RESTART WALL 7: Dance The First 16 Counts Of The Dance (Wall 7 Starts At 12:00 Wall)

- 1-2 STEP BACK ON L TURNING ¼ RIGHT, STEP FORWARD ON R TURNING ½ RIGHT
- 3-4 WALK FORWARD ON L, WALK FORWARD ON R

RESTART THE DANCE FACING THE 6:00 WALL

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