

Show You Off

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Séverine Fillion (FR) - May 2014

Musik: Show You Off - Dan + Shay : (Album: Where It All Began)



[1-8] DIAGONALLY STEP TOUCH, BACK KICK, BEHIND SIDE CROSS, DIAGONALLY STEP TOUCH, BACK KICK, BEHIND, 1/4 TURN, FWD

- 1& Right step diagonally right fwd, Touch left just behind right
2& Left step back, right Kick diagonally right fwd
3&4 Right cross behind left, left to left, right cross over left
5& Left step diagonally left fwd, Touch right just behind left
6& Right step back, left Kick diagonally left fwd
7&8 Left cross behind right, ¼ turn right stepping right fwd, left step fwd 3 :00

[9-16] TRIPLE STEP FWD, STEP 1/2 TURN STEP, (1/2 TURN - TOUCH) X 2, DIAGONALLY STEP TOUCH (RIGHT & LEFT)

- 1&2 Triple step right – left – right fwd
3&4 Left step fwd, pivot ½ turn right, left step fwd 9 :00
5& 1/2 turn left stepping right back, Touch left next to right
6& 1/2 turn left stepping left fwd, Touch right next to left 9 :00
7& Right step diagonally right fwd, Touch left next to right (+ Clap)
8& Left step diagonally left fwd, Touch right next to left (+ Clap)

* Restart here on wall 3 (at 3 :00)

[17-24] PUSH 1/4 TURN X 2, SAILOR STEP, PUSH 1/4 TURN, SAILOR STEP

- 1 Turn ¼ left on left foot with touching right ball to right side 6 :00
2 Turn ¼ left on left foot with touching right ball to right side 3 :00
3&4 Right cross behind left, left to left, right to right
5 Turn ¼ right on right foot with touching left ball to left side 6 :00
6 Turn ¼ right on right foot with touching left ball to left side 9 :00
7&8 Left cross behind right, right to right, left to left

[25-32] VAUDEVILLE, WALKS FWD, STEP 1/2 TURN

- 1&2 Right cross over left, left to left (slightly back), touch right heel fwd
& Recover on right
3&4 Left cross over right, right to right (slightly back), touch left heel fwd
& Recover on left
5-6 Walk fwd on right, walk fwd on left
7-8 Right step fwd, ½ turn left (ending weight on left) 3 :00

Start again and enjoy !

RESTART : After 16 counts on wall 3 (at 3 :00)