

# Outlaw Women

**COPPER** **KNOB**  
BY STEPHENETS

Count: 68

Wand: 4

Ebene: Improver

Choreograf/in: Guy Dubé (CAN) & Denis Henley (CAN) - May 2014

Musik: Outlaw Women (Jackson Taylor)



**Start:** □ Intro 8 counts, before to begin the dance on music. Attention, start the dance on part 2 on count 9.  
**At the 2nd repetition of the dance and all the other times, it starts with part 1, on count 1**

## Steps description submitted by Ateliers MG Dance

### [1-8] □ HEEL TOUCH, CROSS TOE, HEEL TOUCH, STOMP, SWIVELS TO R □

- 1-2 Heel touch R forward diagonally to right, cross toe touch over L
- 3-4 Heel touch R forward diagonally to right, stomp R together L
- 5-6 Swivel heels to right, swivel toes to right
- 7-8 Swivel heels to right, swivel toes to right

### [9-16] □ SHUFFLE FORWARD, HEEL TOUCH, HOOK, SHUFFLE FORWARD, STEP, RONDÉ DE JAMBE

- 1&2 Shuffle forward L,R,L
- 3-4 Heel touch forward diagonally to right, hook R over leg L
- 5&6 Shuffle forward R,L,R
- 7-8 Step L forward, draw half circle in sliding toe R on the floor in 1/2 turn to left (face to 6:00)

### [17-24] □ KICK BALL CROSS, STOMP, STOMP, ROCK BACK, SCUFF FWD, BRUSH with HOOK

- 1&2 Kick R forward, step R to side, cross L over R
- 3-4 Stomp R to side, stomp L together R
- 5-6 Rock back R, recover on L forward
- 7-8 Scuff R forward, brush ball R back ending with hook R over leg L

### [25-32] □ JAZZ BOX with SCUFF, SHUFFLE FORWARD, STEP, PIVOT 1/4 TURN L

- 1-2 Cross R over L, step L back
- 3-4 Step R to side, scuff L forward
- 5&6 Shuffle forward L,R,L
- 7-8 Step R forward, pivot 1/4 turn to left (face to 3:00)

### [33-40] □ DWIGHT YOAKAM STEPS to R, ROCK BACK, 2X HOP FWD with HITCH

**On counts 1-4 you need to travel to right something like Dwight.**

- 1 Toe touch R inside step L with swivel heel R to right
- 2 Heel touch R forward diagonally to right with swivel toe L to left
- 3 Toe touch R inside step L with swivel heel R to right
- 4 Heel touch R forward diagonally to right with swivel toe L to left
- 5-6 Rock back R, recover on L forward
- 7-8 With hich R do 2 little hops forward on L

### [41-48] □ STOMP, TRAVELING PIGEON TOES TURN TURNING 1/2 L

- 1 Stomp R forward

**Counts 2 to 8 travelling in 1/2 turn to left (do a half circle).**

- 2-3 Swivel heel R and toe L to left, swivel toe R and heel L to left
- 4-5 Swivel heel R and toe L to left, swivel toe R and heel L to left
- 6-7 Swivel heel R and toe L to left, swivel toe R and heel L to left
- 8 Swivel heel R and toe L to left (face to 9:00)

### [49-56] □ STEP, PIVOT 1/2 TURN R, TRIPLE STEP 1/2 TURN R, CROSS TOE, HEEL BALL, STOMP, STOMP

- 1-2 Step R forward, pivot 1/2 turn to right

3&4 Triple step R,L,R in 1/2 turn to right  
5-6 Cross toe touch L over R, heel touch L forward  
&7-8 Bring step L lightly to back, stomp R forward, stomp L forward

**[57-64] □ ROCKING CHAIR, STOMP, SAILOR 1/2 TURN L, STOMP**

1-2 Rock step R, recover on L back  
3-4 Rock back R, recover on L forward  
5 Stomp R forward  
6&7 Cross L behind R in 1/2 turn to left, step R on place, step L together R  
8 Stomp R forward

**[65-68] □ STEP, PIVOT 1/2 TURN R, SHUFFLE FORWARD**

1&2 Step L forward, pivot 1/2 turn to right (weight on R)  
3-4 Shuffle forward L,R,L

**REPEAT**

**Contacts: [guydube@cowboys-quebec.com](mailto:guydube@cowboys-quebec.com) - [denis.henley@videotron.ca](mailto:denis.henley@videotron.ca)**

---