

Brasil 2014

Count: 128

Wand: 1

Ebene: Phrased Intermediate

Choreograf/in: José Miguel Belloque Vane (NL) & Roy Verdonk (NL) - April 2014

Musik: La La La (Brazil 2014) (feat. Carlinhos Brown) - Shakira : (the official 2014 brasil FIFA Worldcup song)



Phrasing: A, B, C, A, B*, C, A, C*, Tag, A, B

A 32 counts, B 32 counts, C 64 counts, Tag 16 counts B* dance counts 1-16 (first part of B) C* dance counts 33-64 (second part of C)

Intro : 24 counts (on the words la la la)

Part A

Samba basic R, circle R with hold

- 1&2 Rf step right, Rock Lf behind Rf (&), Rf cross in front of Lf
- 3&4 Lf step left, Rock Rf behind Lf (&), Lf cross in front of Rf
- 5-6 make 1/4 turn right stepping Rf forward (3.00), hold
- &7 Lf lock behind Rf(&), make 1/4 turn right stepping Rf forward (6.00)
- &8 Lf lock behind Rf(&), make 1/4 turn right stepping Rf forward (9.00)

& make 1/4 turn right on ball of Rf (12.00) samba basic L, circle L with hold

- 1&2 Lf step right, Rock Rf behind Lf (&), Lf cross in front of Rf
- 3&4 Rf step left, Rock Lf behind Rf (&), Rf cross in front of Lf
- 5-6 make 1/4 turn left stepping Lf forward (9.00), hold
- &7 Rf lock behind Lf(&), make 1/4 turn left stepping Lf forward (6.00)
- &8 Rf lock behind Lf(&), make 1/4 turn left stepping Lf forward (3.00)

& make 1/4 turn left on ball of Lf (12.00) shuffles in a box (4X)

- 1&2 Rf step right, Lf step together (&) Rf step right
- 3&4 make 1/4 turn left stepping Lf left (09.00), Rf step together (&), Lf step left
- 5&6 make 1/4 turn left stepping Rf right (06.00), Lf step together (&), Rf step right
- 7&8 make 1/4 turn left stepping Lf left (03.00), Rf step together (&), make 1/4 turn left stepping forward (12.00)

Step, Lock, Step/Lock/Step, Rock/Recover, Coaster Step

- 1-2 Rf step forward, Lf lock behind Rf
- 3&4 Rf step forward, Lf lock behind Rf (&), Rf step forward
- 5-6 Lf rock forward, recover onto Rf
- 7&8 Lf step back, Rf step together(&), Lf step forward

Part B

syncopated shuffles in diagonal R with R, 1/2 turn L, lean back with hitch L

- 1&2 Rf step forward to right diagonal (1.30), Lf step together (&), Rf step forward diagonal
- &3 Lf step together (&), Rf step forward to right diagonal
- &4 Lf step together (&), Rf step forward to right diagonal
- &5 Lf step together (&), Rf step forward to right diagonal
- &6 Lf step together (&), Rf step forward to right diagonal
- &7 Lf step together (&), Rf step forward to right diagonal
- 8 make 1/2 turn left on Rf hitching Lf leaning slightly back (7.30)

Syncopated shuffles in diagonal L with L, 3/8 turn R, lean back with hitch R

- 1&2 Lf step forward to left diagonal (7.30), Rf step together (&), Lf step forward diagonal
- &3 Rf step together (&), Lf step forward to left diagonal
- &4 Rf step together (&), Lf step forward to left diagonal

- &5 Rf step together (&), Lf step forward to left diagonal
- &6 Rf step together (&), Lf step forward to left diagonal
- &7 Rf step together (&), Lf step forward to left diagonal
- 8 make 3/8 turn right on Lf hitching Rf leaning slightly back (12.00)

(styling option: in the shuffles throw a red card to the players just like a referee Lachebekje met open mond en dichtgeknepen ogen)

B* Restart the dance here with next part

Skate R/L, Shuffle Diagonal R, Skate L/R, Shuffle Diagonal L

- 1-2 Rf skate right, Lf skate left
- 3&4 Rf step to right diagonal, Lf step together (&), Rf step to right diagonal
- 5-6 Lf skate left, Rf skate right
- 7&8 Lf step to left diagonal, Rf step together (&), Lf step to left diagonal Step,

1/2 turn L, shuffle forward R, Step, 1/2 turn R, Step, Together

- 1-2 Rf step forward, make 1/2 turn left stepping forward left (6.00)
- 3&4 Rf step forward, Lf step together (&), Rf step forward
- 5-6 Lf step forward, make 1/2 turn right stepping forward Rf
- 7-8 Lf step forward, Rf step together

Part C

Cross, Side, Sailor R, Cross, 1/4 turn L, Back, Shuffle Back

- 1-2 Rf cross in front of Lf
- 3&4 Rf cross behind Lf, Lf step left (&), Rf step right
- 5-6 Lf cross in front of Rf, make 1/4 turn left stepping Rf back (09.00)
- 7&8 Lf step back, Rf step together (&), Lf step back

Rock/Recover, Full turn L, 1/4 turn, Slide R, Sailor L with 1/4 turn L

- 1-2 Rf rock back, recover onto Lf
- 3-4 make 1/2 turn left stepping Rf back (03.00), make 1/2 turn left stepping Lf forward (9.00)
- 5-6 make 1/4 turn left stepping Rf to right (6.00), slide Lf next to Rf
- 7&8 Lf cross behind Rf, make 1/4 turn left stepping Rf to right (&), Lf step forward (3.00)

Walk R/L, Kick/Ball/Step, Modified Jazz Box with 1/4 turn R and Shuffle R

- 1-2 Rf step forward, Lf step forward
- 3&4 Rf kick forward, Rf Step next to Lf (&), Lf step forward
- 5-6 Rf step forward making 1/4 turn right (6.00), Lf step back
- 7&8 Rf step right, Lf step together (&), Rf step right

Modified Jazz Box with Shuffle L, Cross, Full Unwind L

- 1-2 Lf cross in front of Rf, Rf step back
- 3&4 Lf step left, Rf step together (&), Lf step left
- 5 Rf cross in front of Lf
- 6-7-8 unwind full turn left finishing with weight on Lf (12.00)

C* from this point on start Part C

Hook/Kick/Step (4X)

- 1&2 Rf hook in front of Lf, Rf small kick forward(&), Rf step forward
- 3&4 Lf hook in front of Rf, Lf step small kick forward (&), Lf step forward
- 5&6 Rf hook in front of Lf, Rf small kick forward(&), Rf step forward
- 7&8 Lf hook in front of Rf, Lf step small kick forward (&), Lf step forward

Slowmotion step R diagonal, Slowmotion step L diagonal

- 1-2-3-4 Rf step to right diagonal, hold for 3 counts
- 5-6-7-8 Lf step to left diagonal, hold for 3 counts

Side, Touch Together/Side/Together (2X)

1-2 Rf step right, Lf touch together
3-4 Lf touch left, Lf touch together
5-6 Lf step left, Rf touch together
7-8 Rf touch right, Rf touch together

Walk In Circle CW, Out/Out With Hand Movement

1-2-3-4-5-6 walk in full circle right Rf, Lf, Rf , Lf, Rf, Lf
7-8 Rf step out right throwing hands in the air, Lf step out to left throwing hands in the air

Tag Arm Movements

1-2-3-4-5-6-7-8 wave hands in the air right, left, right, left, right, left, right, left Shimmys
1-2-3-4-5-6-7-8 shimmy shoulders for 8 counts
