Count: 48 Wand: 4
Ebene: Intermediate
Choreograf/in: Rhoda Lai (CAN) - May 2014
Musik: Crazy For You - Hedley : (3:37)

Notes: 2 Restarts - Restart from the beginning after 16 counts in Wall 3.
Wall 7, start from count 17 instead of count 1.
S1: $\square$ R Toe Back, R Step Forward, L Forward Coaster, Walk Back R L, R Back Rock ½ L
12 touch R toe back, step forward R
3\&4 step forward $L$, step $R$ next to $L$, step back $L$
56 step back $R$, step back $L$
7\&8
rock back $R$, recover onto $L, 1 / 2 L$ stepping back $R(6: 00)$

S2: $\square ¼$ L Press L Side, Recover R, L Syncopated Jazz Box, Heel Switches RL, Toe-Heel Switches RL
12
$1 / 4 L$ press on the ball of $L$ to the side, recover onto $R$
3\&4 cross $L$ over $R$, step back $R$, step $L$ to the side
5\&6\& touch $R$ heel fwd, step $R$ in place, touch $L$ heel fwd, step $L$ in place
$7 \& 8 \& \quad$ touch $R$ toe to the side, step $R$ in place, touch $L$ heel fwd, step $L$ in place $\square$ (3:00)
S3: $\square$ R Toe Back, R Step Forward, L Forward Lock Step, R Step Pivot 3/4 L, R Side Shuffle

12 touch $R$ toe back, step forward $R$
3\&4 step forward $L$, lock $R$ behind $L$, step forward $L$
$56 \quad$ step $R$ forward, pivot $3 / 4 \mathrm{~L}$
$7 \& 8 \quad$ step $R$ to the side, step $L$ next to $R$, step $R$ to the side (6:00)
S4: $\square$ L Touch Across, L Touch Side, L Samba Step, R Cross, 1 ²R Back L, Triple 3/4 R
12 touch $L$ across to the $R$ diagonal pushing hip forward; touch $L$ to the side pushing hip back 3\&4 cross $L$ over $R$, rock $R$ to the side, recover onto $L$
56
7\&8
S5: $\square$ 'Moonwalk' Forward L, R, L, R
12
34
56
78 ,
78 step on the ball of $R$ next to $L$, lower $R$ heel while brushing $L$ backward $\square$

S6: $\square$ L Forward Rock, ½ L, ½ L, ¼ L Side L, Hold, Hip Bumps R, L, R, L
12 rock $L$ forward, recover onto $R$
$34 \quad 1 / 2 L$ stepping $L$ forward, $1 / 2 L$ stepping back $R$
$56 \quad 1 / 4 L$ stepping $L$ to the side, hold
\&7\&8 bump hips R, L, R, L (C-Bump) $\square$ (3:00)

Restart from the beginning on the 3rd rotation after $\mathbf{S} 2(9: 00)$
On the 7th rotation, skip the first 16cts and start from S3 (6:00)
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