

Whatever You Do

COPPER **KNOB**
BY STEPHEN

Count: 32

Wand: 2

Ebene: Improver

Choreograf/in: Imma Grobbelaar - March 2014

Musik: Whatever You Do! Don't! - Shania Twain



Intro: 40 count intro from first beat of the music – start with weight on L foot (No Tags No Restarts)

[1 – 8] STEP R TO R, TOUCH L TO R, VINE TO L, CHASSE TO L

- 1,2 Step with right foot to right side (1); touch left foot to right foot (2)
- 3,4 Step left foot to left side (3); step right foot behind left foot (4)
- 5,6 Step Left foot to left (5); Step right foot in front of Left (6)
- 7 & 8 Step left foot to left side (7); (&) step right foot next to left foot; Step left foot to left side (8)

[9 – 16] ROCK BACK R; R KICKBALL CHANGE; R KICKBALL CHANGE; STEP FORWARD DIAGONALLY R; TOUCH L TO R

- 1,2 Rock back with right foot (1); recover on left foot (2)
- 3 & 4 Kick right foot forward (3); (&) step onto ball of right foot next to Left foot and lift left foot slightly off the floor; replace left foot onto Floor on the same spot (4)
- 5 & 6 Kick right foot forward (5); (&) step onto ball of right foot next to Left foot and lift left foot slightly off the floor; replace left foot onto Floor on the same spot (6)
- 7,8 Step forward diagonally on Right foot and touch toe of left foot to Heel of right foot

[17 – 24] STEP BACK ON L; TOUCH R TO L; R ROLLING VINE; TOUCH L TO R; CHASSE L

- 1,2 step back on left foot (1); touch right foot to left (2)
- 3,4 step right foot to right side keeping your weight on the left foot Shifting your weight on the ball of your right foot (3); make A half turn over your left shoulder so that you end up with your Weight on the left foot facing the wall that was behind you (4);
- 5,6 keeping the weight on your left foot make another half turn over your Right shoulder shifting the weight to your right foot (5); touch the Left foot to your right foot (6);
- 7 & 8 step left foot to left side (7); (&) step right foot next to left foot; Step left foot to left side (8);

[25 – 32] ROCK BACK ON R; RECOVER ON L; FORWARD SHUFFLE; RIGHT HALF PIVOT; FORWARD SHUFFLE

- 1,2 rock back on right foot (1); recover on left foot (2)
- 3 & 4 step forward on right foot (3); (&) step left foot to right heel; step Right foot forward (4)
- 5,6 step forward on left foot, keeping weight on ball of right foot (5); Make a half turn over your right shoulder so that you end up with Your weight on your right foot facing wall that was behind you (6);
- 7 & 8 step forward on left foot (7); (&) step right foot to left heel; step Left foot forward (8)

And Restart Second Wall And Enjoy xx

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