

You Read My Mind

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 64

Wand: 4

Ebene: High Improver / Low
Intermediate



Choreograf/in: Julie Lockton (ES) & Manfred Broy (ES) - May 2014

Musik: Shake You Down - Gregory Abbott

Intro: 20 seconds on vocals - No Tags

BIG STEP RIGHT, DRAG, SKATE FORWARD LEFT, RIGHT, ROCK RECOVER, LEFT CHASSE WITH ¼ TURN

- 1-2-3-4 Take a big step to the right, drag left to touch right, skate fwd on left, skate fwd on right
5-6 Rock forward on left, recover onto right
7&8 Step Left right left (chasse) making a ¼ turn left to 09:00

BIG STEP RIGHT, TOUCH LEFT, LEFT KICK BALL CROSS, BIG STEP LEFT, TOUCH RIGHT, KICK BALL CHANGE

- 1-2-3&4 Step big step right, touch left to right, kick left forward, step back onto left ball, cross right over left
5-6-7&8 Step big step left, touch right to left, kick right forward, step onto right, change weight onto left

ROCK RECOVER, LOCK STEP BACK, ¼ TURN, ½ TURN, LEFT COASTER WITH ¼ TURN

- 1-2-3&4 Rock forward onto right, recover onto left, step back onto right, cross left over right, step back onto left
5-6 Step left to left side making a ¼ turn (06:00), pivot ½ left to (12:00) by stepping onto right over left shoulder
7&8 Step back on left making ¼ turn to (09:00) , step back on right, step forward on left

STEP FORWARD, POINT, SAILOR ½ TURN, HIP SWAY, HIP SWAY, KICK BALL CROSS

- 1-2 Step forward on right, point left to left side
3&4 With a sweeping effect step left behind right making ½ turn to (03:00), step right beside left, step onto left
5-6 Push hips and weight onto right, push hips and weight onto left
7&8 Kick right forward, step onto right ball, cross left over right

NOTE: During WALL 2 RESTART HERE FACING (06:00)

NOTE: During WALL 5 RESTART HERE FACING (03:00)

SYNCOPATED WEAVE RIGHT, TOUCH KICK, LEFT SHUFFLE WITH ¼ TURN

- 1-2&3-4 Step right to right side, step left behind right, step right to right side (&), step left across right, step right to right side
5-6 Touch left to right, kick left forward
7&8 Making a ¼ turn left (12:00) shuffle left, right, left

RIGHT CHASSE, LEFT CHASSE WITH ¼ TURN, RIGHT CHASSE, LEFT CHASSE ¼ TURN

- 1&2 Step right, left to right, right to right side
3&4 Step left to left side making ¼ turn to (09:00), step right to left, step left forward
5&6 Step right to right side, step left to right, step right to right side,
7&8 Step left to left side making ¼ turn to (06:00), step right to left, step left forward (06:00)

DOROTHY STEP RIGHT DIAGONAL, DOROTHY STEP LEFT DIAGONAL, ROCK RECOVER, BEHIND, SIDE, ¼ TURN

- 1-2& Step forward on right to right diagonal, step left behind right heel, step forward on right
3-4& Step forward on left to left diagonal, step right behind left heel, step forward on left
5-6 Rock right to right side, recover onto left

7&8 Step right behind left, step left to left side making $\frac{1}{4}$ turn left (09:00), step right next to left

CROSS, STEP BACK, STEP TO SIDE, CROSS, STEP BACK,STEP TO SIDE, CROSS UNWIND, ROCK & CROSS

1-2& Cross left over right, step back onto right, step left to left side (&)

3-4& Cross right over left, step back onto left, step right to right side (&)

5-6 Cross right over left, unwind full turn (ending with legs tightly crossed)

7&8 Rock onto left, recover onto right, cross left over right

2 easy Restarts (Both at 32nd count during Wall 2 and Wall 5)

Contact: cbaholiday@gmail.com
