

A Master and A Tigress

COPPER KNOB
STEPPERS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Nina Chen (TW) - May 2014

Musik: Women are Tigresses



Intro: 32 counts

Section 1.[1 - 8] : HEEL HOOK X2 - FORWARD – LOCK – FORWARD - TOGETHER.

- 1-2 Point R heel diagonal R - Hook RF cross over LF (Hitch R knee in front L knee but RF cross over)
- 3-4 Point R heel diagonal R - Flick RF (hook RF behind)
- 5-6 Step RF forward - Lock LF behind RF
- 7-8 Step RF forward - Step LF together with RF

(Bend both knees slightly and put hands together, palm to palm, as if in a prayer)

Section 2.[9 - 16]: SWIVELS. X4

- 1-2 On ball of RF and heel of LF twist both feet to L (body turning accordingly) - Return to previous position
- 3-4 On ball of LF and heel of RF twist both feet to R (body turning accordingly) - Return to previous position
- 5-6 On ball of RF and heel of LF twist both feet to L (body turning accordingly) - Return to previous position
- 7-8 On ball of LF and heel of RF twist both feet to R (body turning accordingly) - Return to previous position

(5-8 is a repeat of 1-4)

Section 3.[17 - 24] : COASTER STEP – SCISSORS WITH 1/4 TURN - SIDE MAMBO X2

- 1&2 Step RF back - Step LF beside RF - Step RF forward
- 3&4 Step LF to L - Step RF beside LF - Turn R 1/4(3:00) Step RF forward
- 5&6 Rock RF to R - Recover onto LF - Step RF next to LF
- 7&8 Rock LF to L - Recover onto RF - Step LF next to RF

Section 4.[25 - 32]: FORWARD - TOUCH TOE – RECOVER - TURN FORWARD. X2

- 1-2 Step RF forward - Touch LF toe behind RF
- 3-4 Recover onto LF - Turn R ½ (9:00) and stepping RF forward
- 5-6 Step LF forward - Touch RF toe behind LF
- 7-8 Recover onto RF - Turn L ½ (3:00) and stepping LF forward

Tag 1:(8 counts)

at the end of wall 1, wall 5, wall 9 (facing 3:00)

at the end of wall 4, wall 8, wall 12 (facing the front wall)

WEAVE – TOUCH X2

- 1-2 Step RF to R - Cross LF behind RF –
- 3-4 Step RF to R - Touch LF beside RF
- 5-6 Step LF to L - Cross RF behind LF –
- 7-8 Step LF to L - Touch RF beside LF

Tag 2: (16 counts) at the end of wall 2, wall 6, wall 10 (facing 6:00)

Section 1.[1 - 8] ROCKING CHAIR - ROCK – RECOVER – CHA CHA CHA

- 1-2 Rock RF forward - Recover onto LF
- 3-4 Rock RF behind - Recover onto LF
- 5-6 Rock RF to R - Recover onto LF
- 7&8 Cha Cha Cha on the spot(RLR)

Section 2.[9 - 16] ROCKING CHAIR - ROCK – RECOVER – CHA CHA CHA

- 1-2 Rock LF forward - Recover onto RF
- 3-4 Rock LF behind - Recover onto RF
- 5-6 Rock LF to L - Recover onto RF
- 7&8 Cha Cha Cha on the spot(LRL)

Have Fun & Happy Dancing!

Contact - Nina Chen: nina.teach.dance@gmail.com
