

Janet's Dance

COPPER KNOB
STEPSHEETS

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Karen Holtom (UK) - May 2014

Musik: Be My Baby - The Ronettes



16 Count Intro

Section 1: STEP FORWARD TAP, BACK TAP, BACK TAP, FORWARD TAP (ON DIAGONALS)

1,2,3,4 Step forward R on R diagonal, tap L next to R, Step back L on L diagonal, tap R next to L
5,6,7,8 Step back R on R diagonal, tap L next to R, Step forward L on L diagonal, tap R next to L

Section 2: GRAPEVINE RIGHT, TAP, GRAPEVINE LEFT ¼ TURN BRUSH

1,2,3,4 Step R to R side, step L behind R, Step R to R side, Tap L next to R
5,6,7,8 Step L to L side, step R behind L, Step L to L side making ¼ turn L, Brush R forward (9 o'clock)

(Grapevines can be replaced by Rolling Vines)

Section 3: R LOCKSTEP FORWARD HOLD, STEP ½ TURN STEP HOLD

1,2,3,4 Step forward R, Lock L behind R, Step forward R, Hold
5,6,7,8 Step forward on L, Pivot ½ turn over R shoulder, Step forward on L, Hold

Section 4: WEAVE - OVER SIDE BEHIND SWEEP, BEHIND ¼ TURN STEP FORWARD, TAP

1,2,3,4 Cross R over L, Step L to L side, Cross R behind L, Sweep left round from front to back
5,6,7,8 Step L behind R, Turn ¼ turn R stepping forward on R, Step forward on L, Tap R next to L

Section 5: STEP TAP, STEP TAP, STEP HITCH ½ TURN, STEP TAP

1,2,3,4 Step R to R side, Tap L next to R, Step L to L side, Tap R next to L
5,6,7,8 Step R to R side, Make ½ turn over R shoulder hitching L foot, Step L to L side, Tap R next to L

Section 6: RUMBA BOX RIGHT AND FORWARD

1,2,3,4 Step R to R side, Step L next to R, Step forward on R, Hold
5,6,7,8 Step L to L side, Step R next to L, Step back on L, Hold

Section 7: STEP POINT, STEP POINT, JAZZ BOX ¼ TURN RIGHT CROSS

1,2,3,4 Step forward on R, Point L to L side, Step forward on L, Point R to R side
5,6,7,8 Cross R over L, Step back on L making ¼ turn R, Step R to R side, Cross L over R

Section 8: CHASSE R, ROCK BACK RECOVER, CHASSE L, ROCK BACK RECOVER

1&2,3,4 Step R to R side, Close L beside R, Step R to R side, Rock back on L, recover weight onto R
5&6,7,8 Step L to L side, Close R beside L, Step L to L side, Rock back on R, Recover weight onto L

TAG: AT THE END OF WALL 4 (FACING 12 O'CLOCK) – FIRST EIGHT COUNTS OF DANCE (DIAGONAL STEP TOUCHES)

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Last Update - 1st July 2014