

C'mon C'mon

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Michael Metzger (USA) - May 2014

Musik: San Francisco - The Mowgli's



Alt. music:-

“American Kids” by Kenny Chesney,

“Life is Better With You” by Michael Franti

Heel, Together, Heel, Together, Rocking Chair

- 1, 2 Touch R heel forward, Step R next to L
- 3, 4 Touch L heel forward, Step L next to R
- 5, 6 Rock forward on R, Recover to L
- 7, 8 Rock back on R, Recover to L

Step, Touch, Step, Touch with 1/8 Turn, Step, Touch with 1/8 Turn, Step, Kick (or Scuff)

- 1, 2 Step R to right, Touch L next to R and clap
- 3, 4 Turn 1/8 to the right and Step L to left, Touch R next to L and clap (1:30)
- 5, 6 Turn 1/8 to the right and Step R to right, Touch L next to R and clap (3:00)
- 7, 8 Step L to left, Kick (or scuff) R forward

Half Time Jazz Box with ¼ Turn

- 1, 2 Cross R over left, hold
- 3, 4 Turn ¼ right and step L back, hold (6:00)
- 5, 6 Step R to right, hold
- 7, 8 Step L forward, hold

Half Time Jazz Box with ¼ Turn

- 1, 2 Cross R over left, hold
- 3, 4 Turn ¼ right and step L back, hold (9:00)
- 5, 6 Step R to right, hold
- 7, 8 Step L forward, hold

Rock, Recover, Heel Strut, Rock, Recover, Heel Strut

- 1, 2 Rock forward on R, Recover to L
- 3, 4 Touch R heel forward, Step down onto R
- 5, 6 Rock forward on L, Recover to R
- 7, 8 Touch L heel forward, Step down onto L

Rock, Recover, Heel Strut, Rock, Recover, ¼ Turn with Step to Side, Hold

- 1, 2 Rock forward on R, Recover to L
- 3, 4 Touch R heel forward, Step down onto R
- 5, 6 Rock forward on L, Recover to R
- 7, 8 Turn ¼ left and step L to side, Hold (6:00)

Half Time Turning Jazz Box (with ¾ Turn)

- 1, 2 Cross R over L, hold
- 3, 4 Turn ¼ right and step L back, hold (9:00)
- 5, 6 Turn ¼ right and step R to the side, hold (12:00)
- 7, 8 Turn ¼ right and cross L over R, hold (3:00)

Extended Weave to Right with ¼ Turn at End

- 1, 2 Step R to side, Cross L behind R

- 3, 4 Step R to side, Cross L over R
- 5, 6 Step R to side, Cross L behind R
- 7, 8 Turn $\frac{1}{4}$ right and step R forward, Step L next to R

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