

# Invisible

**COPPER** **KNOB**  
BY STEPHENETS

Count: 48

Wand: 1

Ebene: Advanced NC

Choreograf/in: Magali CHABRET (FR) - May 2014

Musik: Invisible - Hunter Hayes : (CD: Storyline)



## 16 counts intro

### Section 1 - SYNCOPATED TURNING VINE, STEP ½ TURN, ¼ R & SYNCOPATED TURNING VINE, STEP ½ TURN, ¼ L, BEHIND

- 1-2& Step right to side – cross left behind right – 1/4 turn right stepping right forward (3:00)
- 3&4 Step left forward – pivot 1/2 turn right - 1/4 turn right stepping left to side (12:00)
- 5-6& Cross right behind left – 1/4 turn left stepping left forward – step right forward (9:00)
- 7&8 Pivot 1/2 turn left (take weight on L) - 1/4 turn left stepping right to side – cross left behind right (12:00)

### Section 2 - R ROLLING VINE WITH CROSS, POINT, TOUCH, BASIC NIGHTCLUB L, BASIC NIGHTCLUB R

- 1-2& 1/4 turn right stepping right forward - 1/2 turn right stepping left together - 1/4 turn right and cross right over left (12:00)
- 3-4 Point left to left side (right leg bend) – Touch left next to right
- 5-6& Long step left to side – cross right behind left – cross left over right
- 7-8& Long step right to side – cross left behind right – cross right over left

### Section 3 - ¼ TURN R, BACK, RECOVER, ½ TURN L, POINT BACK, ½ TURN L AND DROP, WALK, L LUNGE FORWARD

- 1-2-3 \*\*□ 1/8 turn right stepping back on left – step back on right – recover onto left forward (1:30)
- 4&5 1/2 turn left stepping back on right – point left back – 1/2 turn left on ball of left then drop left heel (1:30)
- 6-7-8 Step right forward – Lunge forward on left foot – recover back onto right

### Section 4 - WALKS BACK, SWEEP, SAILOR ¼ TURN L, PIVOT ½ TURN L, TRIPLE FULL TURN L, STEP ½ TURN R, CROSS

- &1& Walk left back – walk right back – Sweep left OUT from front to back
- 2&3 1/4 turn left & cross ball of left behind right – step ball of right to side – step left slightly forward (10:30)
- 4-5 Step right forward – pivot 1/2 turn left (weight on L) (4:30)
- 6&7 1/2 turn left stepping back on right – 1/2 turn left stepping left forward – step right forward (4:30)
- 8&1 Step left forward – pivot 1/2 turn right – cross left over right (10:30)

### Section 5 - 1/8 & R SIDE, 1/8 & BACK, BEHIND SIDE CROSS WITH ¼ TURN, CROSS, 1/8 TURN L, R SCISSOR SLIDE

- 2-3 1/8 turn left stepping right to side (9:00) – 1/8 turn left stepping back on left (7:30)
- 4&5 Step right back (7:30) – 1/8 turn left stepping left to side (6:00) – 1/8 turn left stepping right forward (4:30)
- 6 Cross left over right (4:30)
- 7&8 1/8 turn left stepping right to side – slide left next to right (weight on L) – cross right over left (3:00)

### Section 6 - TRIPLE FULL TURN R, SAILOR ¼ TURN, 1/8 & CROSS, 3/8 TURN STEP BACK, ¼ TURN STEP FWD, FULL TURN

- 1&2 1/4 turn right stepping left back – 1/2 turn right stepping right forward – 1/4 turn right stepping left next to right (3:00)
- 3&4 1/4 turn right & cross right behind left – step left next to right – step right forward (6:00)

5-6                    1/8 turn right crossing left over right (7:30) – 3/8 turn left stepping right back (3:00)  
7-8&                   1/4 turn left stepping left forward (12:00) - 1/2 turn left stepping right back - 1/2 turn left  
stepping left forward (12:00)

**RESTART : during the 2nd wall, dance only the first 8 counts, then restart the dance from the beginning**

**TAG & RESTART : during the 5th wall, dance 19 counts (Section 3, count 3\*\*) then add :**

&4                    full turn 1 1/8 turn Left (R-L), ending weight on (12:00)

**And Restart the dance from the beginning**

**Original Stepsheet of the choreographer - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr) - [www.galichabret.com](http://www.galichabret.com)**

**Last Update - 22nd May 2014**

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