

Salt & Lime

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Gary Lafferty (UK) - May 2014

Musik: Tequila Talkin' - Lonestar



16-count intro

Floor-splits: County Line Cha Cha or Places

HEEL, TOE, RIGHT SHUFFLE FORWARD ; ROCK FORWARD, RECOVER, ¾ TRIPLE TURN

- 1-2 Touch Right heel forward, touch Right toes back
- 3&4 Step forward on Right foot, step on Left foot beside Right, step forward on Right foot
- 5-6 Rock forward on Left, recover weight back onto Right foot
- 7&8 Triple ¾ turn over Left shoulder stepping Left, Right, Left

SIDE ROCK , RECOVER , CROSS-SHUFFLE ; ¾ TURN , STEP FORWARD , ½ TURN

- 1-2 Rock to Right on Right foot, recover weight onto Left foot
- 3&4 Cross-step Right over Left, step to Left on Left foot, cross-step Right foot over Left (** Tag here on wall 3)
- 5-6 Turn ¼ Right stepping back onto Left foot, turn ½ Right stepping forward onto Right foot
- 7-8 Step forward on Left foot, pivot ½ turn to Right

STEP FORWARD, TOUCH, STEP BACK, TOUCH ; LEFT SHUFFLE, STEP FORWARD, ¼ TURN

- 1-2 Step forward on Left foot, touch Right foot beside Left
- 3-4 Step back on Right foot, touch Left foot beside Right
- 5&6 Step forward on Left foot, step on Right foot beside Left, step forward on Left foot
- 7-8 Step forward on Right foot, pivot ¼ turn to Left

CROSS-ROCK, RECOVER, SIDE-SHUFFLE ; CROSS, SIDE, SAILOR ¼ TURN

- 1-2 Cross-rock Right foot over Left, recover weight back onto Left foot
- 3&4 Step to Right on Right foot, step on Left foot beside Right, step to Right on Right foot
- 5-6 Cross-step Left foot over Right, step to Right on Right foot
- 7&8 Left sailor step making ¼ turn to Left

SKATE RIGHT then LEFT, RIGHT SHUFFLE FORWARD ; ROCK FORWARD, RECOVER, FULL TRIPLE TURN

- 1-2 Skate Right foot forward, skate Left foot forward
- 3&4 Step forward on Right foot, step on Left foot beside Right, step forward on Right foot
- 5-6 Rock forward on Left foot, recover weight back onto Right foot
- 7&8 Triple full turn in place over Left shoulder stepping Left, Right, Left (or do a Left coaster step)

ROCK FORWARD, RECOVER, ¼ SIDE-SHUFFLE ; CROSS-ROCK, RECOVER, SIDE-ROCK, RECOVER

- 1-2 Rock forward on Right foot, recover weight back onto Left foot
- 3&4 Turn ¼ Right stepping to Right on Right foot, step on Left foot beside Right, step to Right on Right foot
- 5-6 Cross-rock Left foot over Right, recover weight back onto Right foot
- 7-8 Rock to Left on Left foot, recover weight onto Right foot

LEFT CROSS-SHUFFLE, ¼ TURN, ¼ TURN ; CROSS-ROCK, RECOVER, SIDE-SHUFFLE

- 1&2 Cross-step Left foot over Right, step to Right on Right foot, cross-step Left foot over Right
- 3-4 Turn ¼ Left stepping back on Right foot, turn ¼ Left stepping to Left on Left foot
- 5-6 Cross-rock Right foot over Left, recover weight back onto Left foot
- 7&8 Step to Right on Right foot, step on Left foot beside Right, step to Right on Right foot

CROSS, SIDE, 'BEHIND-SIDE-CROSS' ; SIDE-ROCK, RECOVER, ¾ TURN , STEP

- 1-2 Cross-step Left foot over Right, step to Right on Right foot
3&4 Cross-step Left foot behind Right, step to Right on Right foot, cross-step Left foot over Right
5-6 Rock to Right on Right foot, recover weight onto Left foot turning ¼ Right
7-8 Make a ½ turn over Right shoulder stepping forward onto Right foot , step slightly forward on Left foot

START AGAIN!

Tag – on wall 3 , after 12 counts, add the following 4 counts and then restart the dance from count 1:

SIDE ROCK, RECOVER, LEFT SAILOR ¼ TURN

- 1-2 Rock to Left on Left foot, recover weight onto Right foot
3&4 Left sailor step making ¼ turn Left

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