# Big Bamboo



Count: 32 Wand: 4 Ebene: Beginner

Choreograf/in: Guy Dubé (CAN) - May 2014

Musik: Big Bamboo - Saragossa Band



Intro: 32 counts before to begin the dance.

#### [1-8]□2X WALKS FWD, MAMBO STEP FWD, 2X WALKS BACK, MAMBO STEP BACK

1-2 Walks forward R, L

3&4 Rock step R forward, recover on L, step R together L

5-6 Walks bacward L,R

7&8 Rock back L, recover on R, step L together R

### [9-16]□ROCK SIDE with SWAY, MERENGUE STEPS, ROCK SIDE with SWAY, MERENGUE STEPS

Rock side R to R in swaying hips to R
 Recover on L in swaying hips to L

3&4 Triple step on place R,L,R (merengue steps lightly to R)

(3&4 in swaying hips contra clock wise of each step.)
 Rock side L to L in swaying hips to L
 Recover on R in swaying hips to R

7&8 Triple step on place L.R.L (merengue steps lightly to L)

(7&8 in swaying hips contra clock wise of each step.)

### [17-24]□STEP FWD, PADDLE TURN R, STEP FWD, PADDLE TURN L

1 Cross step R lightly over step L

2 Pivot 1/4 turn to R on step R with point L to L side

& Touch L return together R

3 Pivot 1/8 turn to R on step R with point L to L side

& Touch L return together R

4 Pivot 1/8 turn to R on step R with point L to L side

5 Cross step L lightly over step R

6 Pivot 1/4 turn to L on step L with point R to R side

& Touch R return together L

7 Pivot 1/8 turn to L on step L with point R to R side

& Touch R return together L

8 Pivot 1/8 turn to L on step L with point R to R side

## [25-32]□CROSS, TOUCH, TOE ROCK BACK, TOUCH, TOE ROCK BACK, STEP, CROSS, STEP FWD in 1/4 TURN L

1-2 Cross step R over step L, point L to L side

3&4 Cross rock back on toe L, recover on R, point L to L side
5&6 Cross rock back on toe L, recover on R, step L to L side

7-8 Cross step R behind step L, 1/4 urn to L ending step L forward

RESTART: Only one time on the 3:00 wall (at the repetition 8). Do the first 16 counts and Restart the dance from the beginning.

RESTART...