

# These Walking Boots

**COPPER KNOB**  
STEPPERS

Count: 32

Wand: 4

Ebene: Easy Intermediate

Choreograf/in: Pauline Greenwood (AUS) - April 2014

Musik: These Boots Are Made for Walkin' - Nancy Sinatra : (Album: Country & Proud - 2:41)



Position:  Feet Together Weight On Left Foot.  
Dance Starts After 16 Count Introduction

**[1 - 8] FORWARD, KICK, FORWARD, KICK, FORWARD, KICK, FORWARD, KICK, BACK, BACK, BACK, KICK, BACK, BACK, BACK, KICK.**

1 & 2 & Step R forward, Kick L foot forward, Step L forward, Kick R foot forward,  
3 & 4 & Step R forward, Kick L foot forward, Step L forward, Kick R foot forward,  
5 & 6 & Step R back, Step L back, Step R back, Kick L forward,  
7 & 8 & Step L back, Step R back, Step L back, Kick R forward.

**[9 - 16]  SIDE, ROCK, TOGETHER, SIDE, ROCK, TOGETHER, FORWARD, ROCK, HALF, FORWARD, ROCK, TOGETHER.**

1 & 2 & Step R to R side, Rock weight to L, Step R beside L,  
3 & 4 & Step L to L side, Rock weight onto R, Step L beside R,  
5 & 6 & Step R forward, Rock weight to L, Turn 1/2 R stepping R forward, (6.00)  
7 & 8 & Step L forward, Rock weight onto R, Step L beside R.

**[17 - 24]  CHARLSTON STEP, HEEL, HITCH, HEEL STRUT, HEEL, HITCH, HEEL STRUT.**

1 & 2 & Touch R toe forward, Hold, Step R back, Hold,  
3 & 4 & Touch L toe back, Hold, Step L forward, Hold,  
5 & 6 & Touch R heel forward, Hitch R foot across L knee, Touch R heel forward, Drop R toe,  
7 & 8 & Touch L heel forward, Hitch L foot across L knee, Touch L heel forward, Drop L toe.

**[25 - 32] FORWARD, ROCK, HALF, FORWARD, FORWARD, FORWARD, REGGAE, CROSS, QUARTER, SIDE, ROCK.**

1 & 2 Step R forward, Rock weight onto L, Turn 1/2 R stepping R forward, (12.00)  
3 & 4 Step L forward, Step R forward, Step L forward,  
5 & 6 & Step R across L, Step L back, Step R to R side, Step L beside,\*  
7 & 8 & Step R across L, Turn 1/4 R stepping L back, Step R to R side swaying R hip, Rock weight to L side swaying L hip. (3.00)

**REPEAT IN CLOCK WISE ROTATION**

**RESTARTS\* Walls 2 (3.00) 4 (6.00) 6 (9.00)**

**\*Dance to Count 30 omitting the last 2 counts of the dance**

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