

# Angel In Black

**COPPER KNOB**  
BY STEPHENETS

Count: 32

Wand: 2

Ebene: Improver

Choreograf/in: Caroline Cooper (UK) - May 2014

Musik: Angel In Black - Ron Spence : (Guy Gilchrist Cover)



Intro: 16 Counts

## SECTION ONE: CROSS, ROCK, CROSS X 2, CROSS, BACK ¼, SHUFFLE FORWARD

- 1&2 Cross right over left, recover weight left, cross right over left  
3&4 Cross left over right, recover weight right, cross left over right  
5&6 Cross right over left, step back left, ¼ right stepping right to right side  
7&8 Step forward left, bring right next to left, step forward left (3)

## SECTION TWO: STEP FORWARD, TOUCH, BACK TOUCH, SHUFFLE ½ TURN, STEP FORWARD, TOUCH, BACK TOUCH, CHASSE

- 1&2& Diagonally step forward right, touch left next to right, step back left, touch right next to left  
3&4 ½ right stepping forward right, bring left next to right, step forward right  
5&6& Diagonally step forward left, touch right next to left, step back right, touch left next to right  
7&8 Turn 1/8 left (straighten up to 9) Step left to left, bring right next to left, step left to left side

## SECTION THREE: SYNCOPATED ROCKING CHAIR, STEP ½ TURN STEP, SYNCOPATED ROCKING CHAIR, STEP ¼ CROSS

- 1&2& Rock forward right, recover left, rock back right, recover left  
3&4 Step forward right, ½ turn left, step forward right  
5&6& Rock forward left, recover right, rock back left, recover right  
7&8 Step forward left, 1/4 turn right stepping right to right side, cross left over right

## SECTION FOUR: RHUMBA BOX, STEP ½ TURN STEP, STEP ½ TURN STEP

- 1&2 Step right to right side, close left next to right, step back right  
3&4 Step left to left side, close right next to left, step forward left  
5&6 Step forward right, ½ turn left stepping forward left, step forward right  
7&8 Step forward left, ½ turn right, stepping forward right, step forward left

At the end of wall 3 facing 6oclock repeat section 4

At the end of wall 6 facing 12oclock repeat section 4 2 twice to finish facing the front □

Many thanks to Mr Ron Spence for giving me the opportunity to write this dance □

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