

# Bailando Por El Mundo

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Guy Dubé (CAN) - May 2014

Musik: Bailando Por El Mundo (feat. El Cata, Pitbull) - Juan Magán



Step description submitted by Ateliers MG Dance

Intro:  32 counts before to begin the dance on words.

Note:  No Tag no Restart – Have fun !

[1-8]  3X (WALK BACK), TOUCH TOGETHER, 2X (TOUCH FWD, ROLLING HIPS in 1/8 TURN L)

1-2-3 Walk L,R,L back

4 Touch R together L

5-6 Point R fwd, hip roll in 1/8 turn right (step L stay on place with weight)

7-8 Point R fwd, hip roll in 1/8 turn right (step L stay on place with weight)

Option :  For more style on counts 1-2-3 do this :

1 Step L back and weight on heel R swivel toe R to right

2 Step R back and weight on heel L swivel toe L to left

3 Step L back and weight on heel R swivel toe R to right

[9-16]  CROSS ROCK STEP, RECOVER, TOGETHER, HOP in PLACE, SCISSOR STEP, STEP BACK

1-2 Cross rock step R over L, recover on L

3-4 Step R together L, jump 2 feet on place

5-8 Step D to side, step L together R, cross step R over L, step L back

[17-24]  2X (WALK BACK), 2X (BUMPS DIAGONALY), STEP, LOCK, STEP, 1/4 TURN L & STEP SIDE with BIG BUMP to SIDE

1-2 Walk R,L back

3-4 (With body facing diagonally to left) 2 hip bumps R diagonally to right

5-6 Step L diagonally forward to left, cross R behind L

7 Step L diagonally forward to left

8 1/4 turn left and step R to side with a BIG bump R to side

[25-32]  STEP SIDE, CROSS BEHIND, 1/4 TURN L & STEP FWD, TOUCH TOGETHER, HALF RUMBA BOX BACK, TOUCH TOGETHER

1-2 Step L to side, cross step R behind L

3-4 1/4 turn left and step L forward, touch R together L

5-6 Step R to side, step L together R

7-8 Step R back, touch L together R

Option :  For more style on counts 5 to 8 do shimmy with your shoulders.

REPEAT...

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