

# My Spanish Dancer

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Wil Bos (NL) - May 2014

Musik: Spanish Dancer - Gary Lee Tolley



## Intro 32 counts

### Vine Right, Touch, Vine Left ¼ L, Scuff

- 1-4 RF step side, LF cross behind, RF step side, LF touch beside  
5-8 LF step side, RF cross behind, LF ¼ left and step forward, RF scuff [9]

### Step, Pivot ½ L, Step, Hold, ½ R, ¼ R, Point, Hold

- 1-4 RF step forward, R+L ½ turn left, RF step forward, hold  
5-8 LF ½ right and step back, RF ¼ right and step side, LF point side, hold [12]

### ¼ L Down, Point, Cross, Point, Jazz Box ¼ L Touch

- 1-4 LF ¼ left and step down, RF point side, RF step across, LF point side  
5-8 LF cross over, RF ¼ left and step back, LF step side, RF touch beside [6]

### Scissor R & L

- 1-4 RF step side, LF together, RF cross over, hold  
5-8 LF step side, RF together, LF cross over, hold [6]

### Rumba Box, Touch, Step Back, Heel, Step Back, Point Across

- 1-4 RF step side, LF together, RF step forward, LF touch behind  
5-8 LF step back, RF dig heel forward, RF step back, LF point across [6]

### Lock Step Fwd, Scuff, Step, Pivot ¼ L, Cross, Hold

- 1-4 LF step forward, RF lock behind, LF step forward, RF scuff  
5-8 RF step forward, R+L ¼ turn left, RF cross over, hold [3]

### Vine Left ¼ L, Scuff, Jazz Box Cross ¼ R

- 1-4 LF step side, RF cross behind, LF ¼ left and step forward, RF scuff  
5-8 RF cross over, LF ¼ right and step back, RF step side, LF cross over [3]

### Toe Strut, Back Rock Recover, Step Pivot ½ R, Step, Hold

- 1-4 RF step side on toes, RF heel down, LF rock back, RF recover  
5-8 LF step forward, L+R ½ turn right, LF step forward, hold [9]

## Start again

Restart: Dance the 4th wall up to and including count 32 (count 8 of the 4th section) and start again [9]