# Love Is In The Air (Strictly Ballroom) 

Count: 32
Wand: 4
Ebene: Easy Intermediate
Choreograf/in: Barbara Hile (AUS) - May 2014
Musik: Love Is In the Air - Harrison Craig : (Album: L.O.V.E. - iTunes)

## Dance Rotates clockwise. - 3 EASY TAGS.

## The dance starts on the word " DON'T"

[1 - 8] FWD ROCK, REPLACE, CHA CHA CHA, BACK ROCK, REPLACE, 1/4R CHA CHA CHA.
12 3\&4 Rock/step R forward, Replace weight to L, Cha cha cha - Step R,L,R together.
$567 \& 8$ Rock/step back onto L, Replace weight to R, turn 1/4R Cha cha cha - Step L,R,L together.
[9 - 16] $\square$ BACK ROCK, REPLACE, 1/4L CHA CHA CHA, BACK ROCK, REPLACE, SIDE STEP, FLICK.
12 3\&4 Rock/step back onto R, Replace weight to L, turn 1/4L Cha cha cha -Step R,L,R together.
5678 Rock/step back onto L, Replace weight to R, Step L to L side, Flick R behind L,
[17-24] SIDE, STEP TOGETHER, SIDE SHUFFLE, CROSS ROCK, REPLACE, SIDE, TOUCH.
12 3\&4 Step $R$ to $R$ side, Step $L$ beside $R$, Side shuffle to $R$ stepping $R, L, R$.
$5678 \quad$ Cross/rock L over R, Replace weight to R, Step L to L side, Touch R beside L.
[25 - 32] SMALL FORWARD SHUFFLES, 1/4R TURN SMALL FORWARD SHUFFLES.
1\&2 3\&4 Small shuffles forward R,L,R,L,R,L.
$5 \& 67 \& 8 \quad$ Turn $1 / 4 R$ small shuffles forward $R, L, R, L, R, L .-($ option )- place left, then right palms of hand under each elbow on the shuffles.
[32] Begin again.
Tag: 16 counts - At the end of walls 3 (facing 9 o'clock ) and 8 (facing 12 o'clock)
1234 Step R to R side, Hold, Touch L beside R, Hold (Shimmies)
5678 Step L to L side, Hold, Touch R beside L, Hold "
1234 Step Back on R, Hold, Touch L beside R, Hold "
5678 Step Forward on L, Hold, Touch R beside L, Hold "
Tag: 8 counts - At the end of wall 4 (facing 12 o'clock)
123 \& $4 \quad$ Rock/step R forward, Replace weight to L, Cha cha cha - Step R,L,R together.
567 \&8 Rock/step back onto L, Replace weight to R, Cha cha cha - Step L,R,L together. (no turn).
There could have been another tag towards the end of the dance however just dance through and finish on the right shuffle, step forward on the $L$ and pivot a 1/4R to face the front.

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