

# Wild Wild Love

COPPERKNOB  
BY STEPHEN

Count: 96

Wand: 2

Ebene: Phrased High Intermediate - Hip Hop



Choreograf/in: Cody James Lutz (USA) - April 2014

Musik: Wild Wild Love (feat. G.R.L.) - Pitbull

## 32 count intro - Pattern: AB A A\* BA AA

### Part A (32 Counts)

#### Wizard, Front Rock, Recover, ¾ Turn Forward Shuffle, ½ Turn Back Shuffle

- 1, 2& Step right foot forward and slightly to the right, lock left foot behind right, step right foot forward and slightly to the right
- 3, 4 Step forward on left, recover weight to right
- 5&6 With weight on right foot pivot ¾ left stepping left forward, right together, left forward
- 7&8 ½ turn left stepping back on right, bring left together with right, step back on right

#### Back Rock, Recover, Forward Shuffle, ½ Turn Back Shuffle, ¼ Turn Chasse

- 1, 2 Step back on left, recover weight to right
- 3&4 Step forward on left, step right together with left, step left forward
- 5&6 ½ turn left stepping back on right, step left together with right, step back on right
- 7&8 ¼ turn left stepping out left to left, right together with left, left to left

#### Cross, Out, Ball-Change, Cross, Hold, Kickball Cross x2

- 1, 2& Step right over left, step left to left, touch right next to left
- 3, 4 Cross right over left, hold
- 5&6 Kick right forward, touch right next to left, cross left over right
- 7&8 Kick right forward, touch right next to left, cross left over right

(Note: counts 5-8 should travel at a diagonal forward to the right)

#### Front Rock, Recover, ½ Turn Syncopated Weave, Step, Full Turn, Out, Out

- 1, 2 Step right foot forward and slightly to the right, recover weight to left
- 3&4 Cross right over left, step back on left, ½ turn right stepping right forward
- 5, 6& Step forward on left, ½ turn left stepping back on right, ½ left stepping forward on left
- 7, 8 Step right foot forward to the right, step left foot out to left

### Part B (64 Counts)

#### Jump Feet and Arms Together, Drop Arms, Walk Feet Out, Knee Pop-Kick, ½ Turn Weave

- 1 Jump left and right feet together while bringing arms together vertically in front of body with fists clenched
- 2 Separate and drop arms to hip level
- 3&4 Walk toes out, walk heels out, walk toes out
- 5&6 Lift right heel bending right knee, drop right heel, touch left to left
- 7&8 Bring left foot behind right foot, ½ turn left stepping back on right, step left forward

(Note: On counts 5&, use right hand about 12 inches above right knee to puppeteer knee up, then down)

#### Heel Grind, Syncopated Touches, Left Heel Swivel

- 1, 2& Grind right heel in front of left foot, recover weight to left, bring right foot next to left
- 3&4& Touch left forward, touch left next right, touch left to left, bring left together
- 5&6& Touch right to right, bring right together, touch left to left, touch left next to right
- 7&8 Touch left forward, turn left heel in while lifting forward, turn heel back to original position while stepping down on left heel

#### Step, Pivot, Hitch, Coaster Step, Pull Right In, Pull Left In

- &1, 2 Step forward on right, pivot ½ turn left bending left knee, hitch left knee
- 3&4 Step left foot back, step right together with left, step forward on left
- 5, 6 Touch right forward, drag right back together with left while popping left knee
- 7, 8 Touch left forward, drag left back together with right while popping right knee

### **Arm Wave, Arm throws, ½ Turn Right**

- &1,2      Bring left arm up and to the left, extend arm straight horizontally to left over 2 counts with palm open
- 3          Bend left elbow to 90-degree angle dropping left forearm vertically to ground
- 4          Bring both arms in front of body with fists clenched stacked horizontally right above left 12 inches apart
- 5, 6      Bring left arm up and right arm down, roll arms forward reversing position
- 7          Reach right arm forward open-handed with right thumb facing down and palm out
- 8          Close right hand into a fist while turning thumb upwards and pulling fist into body using the momentum to turn body 1/2 turn right; also bring right foot directly next to left while performing the ½ turn

### **Walk Right Foot Out, Bodyroll, Sailor Step x2**

- 1&2      Walk right toe out to right, walk right heel out to right, walk right toe out to right while bumping right shoulder to right and transferring weight to right foot
- 3, 4      Bodyroll left turning body to face forward right diagonal, shifting weight to left foot and sitting on left hip
- 5&6      Step right foot behind left, step left together with right, step right forward
- 7&8      Step left foot behind right, step right together with left, step left forward

**(Note: The last 16 counts is repeated once per B section)**

### **Forward Rock, Push and Recover, Walk, Coaster Step, ½ Turn Back Shuffle, ½ Turn Forward Shuffle**

- &1,2      Step forward on right, push off right foot while recovering weight to left and propelling body backwards, step back on right
- 3&4      Step back on left, step right together with left, step forward on left
- 5&6      ½ turn left stepping back on right, step left together with right, step back on right
- 7&8      ½ turn left stepping forward on left, step right together with left, step forward on left

### **Kickball Cross x2, ½ Turn Unwind, Roll Hips and Hip Thrust**

- 1&2&      Kick right footward, touch right next to left, cross left over right, step right to right
- 3&4      Kick left forward, touch left next to left, cross right over left
- 5, 6      ½ turn left unwind over 2 counts
- 7&8      Roll hips in a circle counterclockwise from back to front, roll hips counterclockwise front to back, thrust hips forward

### **Walk Back, Walk Back, Coaster Step, Walk, Walk, Full Turn**

- 1, 2      Step back on left, step back on right
- 3&4      Step back on left, bring right together with left, step left forward
- 5, 6      Step forward on right, step forward on left
- 7, 8      ½ turn left stepping back on right, ½ turn left stepping forward on left

**(Repeat final 16 counts of Section B)**

**\*TAG: After wall 4, there is an 8 count tag. (Before Pitbull's second verse)**

### **Rock out, Recover, Rock Out, Recover, Prep Turn, Full Turn, Out, Out**

- 1, 2&      Step right out to right, recover weight to left foot, step right together with left
- 3, 4&      Step left out to left, recover weight to right foot, step left together with right
- 5&      Step right back preparing for turn, recover weight to left
- 6, 7      1/2 turn left stepping back on left, 1/2 turn left stepping forward on left
- &8      Step right foot forward to the right, step left foot out to left

**Contact: [cody.j.lutz@gmail.com](mailto:cody.j.lutz@gmail.com)**

---