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| - | 32 Wand: 2 Ebene: Improver Edward Tam (MY) & Karen Chin (MY) - May 2014 Improver Lilly - Pink Martini Improver | |
| Intro: Start after the vocals | | |
| [1-8]□□ 1&2 3&4 5&6 7&8 | Step forward on R, move LL next to R, move RL to the right Step forward on L, move RL next to L, move LL to the left Cross R over L, recover on L, move RL to the right Cross L over R, recover on R, ½ left turn and move LL forward (facing 9.00) | |
| [9-16] □ 1&2 3&4 5&6 7&8 | Step RL next to L, recover on L, step forward on R Step LL next to R, recover on R, step forward on L Step RL next to L, recover on L, ½ R turn and step RL to the right (facing 6.00) Step LL next to R, recover on R, move LL to the left | |
| [17-24] □ 1&2 3&4 5&6 7&8 | $\frac{1}{2}$ R turn and step RL to the R (facing 12.00), move LL next to R, move RL to the R $\frac{1}{2}$ L turn and step LL to the L (facing 6.00), move RL next to L, move LL to the L Step RL to the right, move LL next to right, move RL to the right $\frac{1}{2}$ L turn and step LL to the L (facing 12.00), move RL next to L, move LL to the L | |
| [25-32] □ 1&2 3&4 5& 6& 7& 8& | Step forward on R, recover on L, move RL back Step back on L, recover on R, step forward on L Step forward on R, ¼ L turn on LF (facing 3.00) Step forward on R, ¼ L turn on LF (facing 12.00) Step forward on R, ¼ L turn on LF (facing 9.00) Step forward on R, ¼ L turn on LF (facing 6.00) | |
| Wall #3 after 16 After Wall #5, A | Step forward on R, move LF behind R, move RL forward Step back on L, move RL in front of L, move LF back Step back on R, move LL in front of R, move RL back counts, Restart counts. Add 6 counts Tag dd a 4 counts Jazz box ind with a 6 counts Tag joy the Dance! | |
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