

# Times Like These

COPPERKNOB  
STEPPERS

Count: 48

Wand: 4

Ebene: Intermediate



Choreograf/in: Anne Herd (AUS) - February 2014

Musik: In Times Like These - Brad Paisley : (CD: She Was Country When Country  
Wasn't Cool - A Tribute To Barbara Mandrell - iTunes - 3:09)

**Intro: Start on lyrics 16 beats in (9 sec) feet together weight on left - Turning CW (2 Tags)**

## **Kick & Point, Kick & Point, Pivot ½, Hip Sway**

1&2-3&4 Kick R forward, Step R beside L, Point L to side, Kick L forward, Step L beside R, Point R to side

5-6-7-8 Step forward on R and pivot ½ L, Step R to side as you sway hips R L

## **Kick & Point, Kick & Point, Right & Left Dorothy Steps**

1&2&3&4 Kick R forward, Step R beside L, Point L to side, Kick L forward, Step L beside R, Point R to side

5-6&7-8& Step R forward, Lock L behind R, Step forward on R, Step forward on L, Lock R behind L, Step □forward on L (6:00)

## **Pivot ¼ Cross Shuffle, Step Touch, Step Touch□**

1-2-3&4 Step forward on R, Pivot ¼ L, Cross shuffle R over L stepping RLR

5-6-7-8 Step L to side, touch R beside L. Step R to side touch L beside R (3:00)

## **Step. Diagonal Heel Jacks X 2, Step, Pivot ¼, Walk Forward**

&1&2&3&4& Step back on L, Touch R heel on the R diagonal Step R beside L, Touch L toe beside R instep, □Step back on L, Touch R on the R diagonal, Step R beside L, Touch L toe beside R instep. Step L □□beside R

5-6-7-8 Step forward on R, Pivot ¼ L, Walk forward stepping RL \* (tag goes here) (12:00)

## **Cross, Side, Sailor, Heel, Cross Rock, ¼ Sailor**

1-2-3&4& Cross R over L, Step L to side, Cross R behind L, Step L to side, Touch R heel out on R diagonal □Step R beside L

5-6-7&8 Cross L over R, Recover to R, Turn ¼ L, Cross L behind R, Step R to side, Step L to side (9:00)

## **Touch, Hip Bump, Step, Touch Hip Bump, Step, 2 X ¼ Pivots**

1-2-3-4 Touch R toe forward on R diagonal as you bump R hip, Step R forward on R. Touch L toe forward on L diagonal as you bump L hip, Step forward on L (hip bumps are moving forward)

5-6-7-8 Step forward on R, Pivot ¼ L, Step forward on R, Pivot ¼

[48]

**Begin dance again**

**Tags: \* On walls 3 & 6 dance to count 32 and add the following 4 count Tag:**

## **Out, Out, Hold, Elvis Knees**

&1-2-3-4 Step R out on the R diagonal, Step L out on the L diagonal, Hold, Pop L knee in towards □□R Knee. Straighten L knee as you pop R knee in towards L Knee

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