

Far And Away

COPPER **KNOB**
BY STEPHEN BRETTS

Count: 96

Wand: 2

Ebene: Advanced waltz

Choreograf/in: Anne Herd (AUS) - March 2014

Musik: Far and Away - Suzy Bogguss : (CD: 20 Greatest Hits - iTunes - 3:41)



Intro: 24 Beats (10 sec) start dancing approx.3 beats before main lyrics, feet together, weight on R

BASIC WALTZ FORWARD, BASIC WALTZ BACK

1-2-3 Waltz forward stepping LRL

4-5-6 Waltz back stepping RLR

STEP, POINT, HOLD, CROSS UNWIND ½

1-2-3 Step forward on L, Point R to side, Hold

4-5-6 Cross R over L, Unwind ½ L over two counts (Take weight to R) (6:00)

LEFT & RIGHT SAILOR STEPS

1-2-3 Cross L behind R, Step R to side, Step L to side

4-5-6 Cross R behind L, Step L to side, Step R to side

STEP, DRAG, TOUCH, 1 ¼ ROLLING FRIEZE

1-2-3 Step L to side, Drag R towards L, Touch R beside L ** (Tag & restart go here)

4-5-6 Turn ¼ R, Step forward on R, Turn ½ R stepping back on L, Turn ½ R stepping forward on R (9:00)

CROSS WALTZ, CROSS WALTZ

1-2-3 Cross L over R, Step R to side, Step L to side

4-5-6 Cross R over L, Step L to side, Step R to side

WEAVE, ¼ TURN, STEP DRAG, TOUCH

1-2-3 Cross L over R, Step R to side, Cross L behind R

4-5-6 Turn ¼ R, Step forward on R as you drag L towards R, Touch L beside R (Keep weight on R) (12:00)

STEP DRAG, TOUCH, 1 ¼ RIGHT ROLLING FRIEZE

1-2-3 Step L to side, Drag R towards L, Touch R beside L

4-5-6 Turn ¼ R, Step forward on R, Turn ½ R stepping back on L, Turn ½ R stepping forward on R (3:00)

STEP, DRAG, STEP DRAG

1-2-3 Step forward on L Drag R towards L over two counts (weight stays on L)

4-5-6 Step forward on R, Drag L toward R over two counts (weight stays on R)

CROSS WALTZ, CROSS WALTZ ¼, TURN

1-2-3 Cross L over R Step R to side, Step L to side

4-5-6 Cross R over L, Turn ¼ R, stepping back on L, Step R to side (6:00)

CROSS WALTZ, CROSS WALTZ ¼ TURN ¼ TURN

1-2-3 Cross L over R, Step R to side, Step L to side,

4-5-6 Cross R over L, Turn ¼ R. Stepping back on L, Turn ¼ R, Step R to side (12:00)

STEP, LIFT, KICK, STEP BACK ½ TURN, STEP, STEP

1-2-3 Step forward on L, Lift R foot forward bending R knee slightly, Kick R foot forward

4-5-6 Step back on R, Turn ½ over L shoulder, Step forward on L, Step R beside L (6:00)

STEP, LIFT, KICK, STEP BACK, DRAG, TOUCH

1-2-3 Step forward on L, Lift R foot forward bending R knee slightly, Kick R foot forward

4-5-6 Step back on R, Drag L towards R, Touch L beside R

STEP, SWEEP ½, POINT, HOLD, STEP, CROSS, HOLD

1-2-3 Step forward on L, Sweep R around ½ L, Point R to side

4-5-6 Step back on R, Cross L foot slightly over R, Hold (Body is facing the R diagonal)

FULL TURN FORWARD, PIVOT ¼, HOLD

1-2-3 Straightening up to 12:00, Step forward on L making full turn forward over L shoulder stepping LRL

4-5-6 Step forward on R, Pivot ¼ L, Hold (keeping weight on R) (9:00)

STEP, DRAG, TOUCH, 1 ¼ ROLLING FREIZE

1-2-3 Step L to side, Drag R towards L, Touch R beside L,

4-5-6 Turn ¼ R, Step forward on R, Turn ½ R stepping back on L, Turn ½ R stepping forward on R (12:00)

PIVOT ½, STEP, STEP, DRAG

1-2-3 Step forward on L, Pivot ½ R, Take weight to R, Step forward on L

4-5-6 Step forward on R, Drag L towards R over two counts

[96]

Begin dance again

Tag/ Restart: ** On wall 3 dance to count 21 and add the following three count tag and restart dance from the beginning

STEP, DRAG, TOUCH

1-2-3 Step R to side, Drag L towards R, Touch L beside R

Ending: You will be facing 12:00. Dance to count 21

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