# Good To Be Alive

Ebene: Improver

Choreograf/in: Cassey Rowe (UK) - April 2014

Musik: It's Good To Be Alive - Imelda May

#### R Vine, L Vine 1/4 turn L

**Count:** 48

1-4 Right step to side, Left cross behind Right, Right step to side, Left tap next to Right 5-8 Left step to side, Right cross behind Left, Left turn 1/4 turn Left, Right tap next to Left (9.00)

### R Vine, L Vine 1/4 turn L

Right step to side, Left cross behind Right, Right step to side, Left tap next to Right 9-12 13-16 Left step to side, Right cross behind Left, Left turn 1/4 turn Left, Right tap next to Left (6.00)\*\*\*\*\*

## Fwd, Back, Back, Fwd

17-20	Right step forward, Left tap next to Right, Left step back, Right tap next to Left
21-24	Right step back, Left tap next to Right, Left step forward, Right step next to Left

#### R Twist, Clap, L Twist, Clap

- 25-28 Both heels twist Right, Both toes twist Right, Both heels twist Right, Clap hands
- 29-32 Both heels twist Left, Both toes twist Left, Both heels twist Left, Clap hands

## Monterey 1/2 turn, Monterey 1/4 turn

- 33-36 Right point to side, 1/2 turn Right stepping Right next to Left, Left point to side, Left step next to Right(12.00)
- 37-40 Right point to side, 1/4 turn Right stepping Right next to Left, Left point to side, Left step next to Right (3.00)

#### Slow Charleston

- 41-44 Right touch forward, hold, Right step next to Left, hold
- 45-48 Left touch back, hold, Left step next to Right, hold

TAG: END OF Wall 2, Wall 5, Wall 9 - 2 Walks

#### \*\*\*\*\*RESTART WALL 7 AFTER SECTION 2

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Wand: 4