Count: 64 Wand: 4 Ebene: Intermediate
Choreograf/in: Laura Hilbert (UK) - April 2014
Musik: Dance With Me (Radio Edit) - Justice Crew \& Flo Rida

## NOTES: -

One Tag, this happens only once at the end on wall 1.
One Restart on wall 6 after the first 40 counts.
COUNT IN: 16 counts
[1-8] step back right, touch left, step out out, big step left , drag right and cross, step right $1 / 4$ right (3.00)
12 Step back on $R$, touch $L$ forward,
$34 \quad$ Step $L$ to $L$ side, step $R$ to $R$ side ,
56 Big step to the $L$ dragging $R$ to $L$,
\&7 8 Step weight on R , cross $L$ over R, step R 1/4 R (3.00)
[9-16] step back left, step right, right heel twist, both heels twist, right coaster step, hitch left $1 / 4$ right, step left.
12 step back on the left, step R forward,
\&3\&4 twist $R$ heel out ( $r$ ) in , then twist both heels ( $r$ ) out , in ,
5\&6 step back on the R, close $L$ to $R$, step forward on the $R$,
78 hitch $L$ beside $R$ leg making a $1 / 4 R$, step $L$ to $L$ side
[17-24] hips right, left, right side chasse, rock back left , recover, pretty walks forward, left, right.
12 Sway hips R, L,
3\&4 Step $R$ to $R$ side, close $L$ to $R$, step $R$ to $R$ side,
56 rock back on $L$, recover weight onto $R$,
78 x2 walks forward, crossing the feet over slightly ( pretty walks) L, R.
[25-32] grind left heel $1 / 4$ left, step right, left coaster step, grind right heel $1 / 4$ right, right sailor $1 / 4$ right (9.00)
12 grind $L$ heel making 1/4 left, step weight on the $R$,
3\&4 step back on the $L$, close $R$ to $L$, step forward on the $L$,
56 grind right heel making $1 / 4 R$, step weight on the $L$,
7\&8 Making another $1 / 4$ turn right, cross $R$ behind left, step $L$ slightly to $L$ side, step $R$ to $R$ side.
[33-40] x2 Dorothy's steps $L$, $R$, step right, rock $L$ forward recover, jump back $L, R$, Clap.
$12 \& 34$ step $L$ to $L$ diagonal, step $R$ slightly behind $L$, step $L$ in place, repeat on the $R$.
\&5 6 step weight on $R$, rock $L$ forward, recover Weight onto R,
\&7 8 jump back stepping L, R slightly apart, clap.
(This is where the Restart comes in on wall 6)
[41-48] walk 3/4 R, stepping $R, L, R, L$, step $R$ side, touch $L$, step $L$ side, touch $R$. (snake rolls)
1234 walking round $3 / 4$ to the $R$ (6.00) stepping RLRL,
$5678 \quad$ step $R$ to $R$ side, touch $L$ to $L$ side repeat to $L$
(Optional snake rolls on the side touches )
[49-56] turning Vine right, left touch, step left, touch right across, step right, touch left across.
1234 making a full turn over $R$, step $R, L, R$, touch $L$ beside $R$,
5678 step $L$ to $L$ side, touch $R$ across $L$, repeat stepping to the $R$.
[57-64] Full turn left L,R, left side chasse $1 / 4$ left, rock right forward, recover, jump feet back R,L, twist heels Left, centre.
making a full turn to the $L$ step $L, R$, continue to make another $1 / 4 L$ stepping $L$ to $L$, side, step R to L, step L 1/4 L (3.00)
56 \&7\&8 rock forward R, recover weight onto $L$, jump feet back together $R, L$, Twist both heels $L$, then back to centre

## End of wall one ONLY - Extra 16 counts

Step forward Right pivot 1/2 Left, right shuffle forward, step forward Left pivot 1/2 Right, left shuffle forward.
$123 \& 4$ Step forward R pivot 1/2 Turn $L$, Step forward on the R, step $L$ to R, step forward on the R,
$567 \& 8 \quad$ Repeat, stepping forward L pivot 1/2 R , L shuffle forward, Right jazz box , step Right touch Left, step Left touch Right.
1234 cross R over L, step back on the $L$, step back on the $R$ slightly apart, step forward for the $L$. $5678 \quad$ step $R$ to $R$ side, touch $L$ beside $R$, step $R$ to $R$ side, touch $R$ beside $L$

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