

The Rumbero (Rumba Dancer)

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wand: 4

Ebene: High Improver

Choreograf/in: Daniel Chen (AUS) - April 2014

Musik: Manana de Carnaval (Luis Miguel)



A line dance choreographed with International ballroom Rumba figures and tempo.

Starting. Ballroom dancers are encouraged to start dancing from Beat 2 of the music bar, according to international rumba standards.

BASIC RUMBA STEPS FORWARD & BACK

1-4 Rock forward onto L, recover onto R, step L to side, hold

5-8 Rock back onto R, recover onto L, step R to side, hold

TIME STEPS RIGHT & LEFT

1-4 Step L beside R, rotate hips L and R, step L to side, hold

5-8 Step R beside L, rotate hips R and L, step R to side, hold

NEW YORK & SPOT TURN

1-4 Pivot $\frac{1}{4}$ to R, step L in front of R [3:00], recover onto R, $\frac{1}{4}$ pivot to L [12:00] and step L to L, hold

5-8 $\frac{1}{4}$ pivot to L [9:00], step fwd on R [9:00], $\frac{1}{2}$ pivot L [3:00], step R forward, $\frac{1}{4}$ pivot L [12:00]

AIDA, STEP LOCK STEP $\frac{1}{2}$ PIVOT

1-4 Step L forward, step R forward and $\frac{1}{2}$ pivot [6:00], step L back, hold

5,6&7,8 Step R forward, step L forward, Lock R, step L forward and $\frac{1}{2}$ pivot L [12:00]

At the end of Count 7, shift weight onto R on Count 8.

CUCARACHAS LEFT & RIGHT (FIGURE-8)

1-4 Rock L to L, recover onto R, step L to R (no weight), shift weight onto L

5-8 Rock R to R, recover onto L, step R to L (no weight), shift weight onto R

MAMBO FWD, MAMBO BACK WITH RUMBA SPIRAL ENDING

1-4 Rock L forward, recover onto R, step L back, hold

5-8 Rock R back, step L forward, step R forward $\frac{1}{4}$ pivot L [9:00] and spiral L $\frac{3}{4}$ [12:00]

RUMBA WALKS FORWARD & BACK

1-4 Step forward on L, Step forward on R, Rock L forward, hold

5-8 Recover onto R, step back on L, step back on R, hold

CUBAN ROCKS WITH DOUBLE SPOT TURN FINISH

1-4 Rotate hips by shifting weight forward, back and forward again (figure-8), turn $\frac{1}{4}$ & point R forward [9:00]

5-8 $\frac{1}{4}$ pivot [6:00] on L and step forward on R, $\frac{1}{2}$ pivot [12:00] and replace weight on L, $\frac{1}{4}$ pivot on L [9:00] and point R to side, hold but shift weight onto R.

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