

# Kiss You Tonight

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Count: 64

Wand: 2

Ebene: High Improver / Easy  
Intermediate



Choreograf/in: Julie Lockton (ES) - April 2014

Musik: Kiss You Tonight - David Nail

Intro: 8 secs

## STEP, DRAG, CROSS, STEP, BEHIND-SIDE-INFRONT, STEP, TOUCH

- 1-2 & 3- 4 Step right to ride side, drag left to right, step down onto left (&), cross right over left, step left to left side
- 5&6 Step right behind left, step left to left side, step right across left
- 7-8 Step left to left side, touch right to left

## SAILOR ¼ TURN, WALK WALK, HEEL & HEEL & ROCK RECOVER

- 1&2 Step right behind left, step left to left side making ¼ turn to 03:00, step onto right
- 3-4 Walk forward Left, Walk forward Right
- 5&6& Place left heel forward (5), step back onto left (&), place right heel forward (6), step back onto right (&)
- 7-8 Rock forward on the left, recover onto right

## LEFT CHASSE WITH ¼ TURN, RIGHT CHASSE WITH ¼ TURN, ROCK RECOVER, STEP TOUCH

- 1&2 Step left to left side making ¼ turn left (12:00), step right beside left, step left to left side
- 3&4 Step right to ride side making ¼ turn right (09:00), step left beside right, step right to right side
- 5-6 Rock back on left, recover
- 7-8 Step left to left side, touch right to left

## STEP TOUCH, STEP TOUCH, MAMBO FORWARD ¼ TURN, MAMBO FORWARD ¼ TURN (\*\* see below)

- 1-2 Step right to right side, touch left to right
- 3-4 Step left to left side, touch right to left
- 5&6 Step forward on right, step back on left, step ¼ turn to (12:00)
- 7&8 Step forward on left, step back on right, step ¼ turn to (09:00)

(\*\* On Wall 3, count 8 above does NOT ¼ turn. You dance a regular mambo with no turn for 7&8 staying at wall 12:00 for a Restart. This only applies to Wall 3, all other times the 7&8 is with ¼ to 09:00)

## RIGHT CHASSE, LEFT CHASSE ¼ TURN, HEEL HEEL, WALK WALK

- 1&2 Step right to right side, step left to right, step right to right side
- 3&4 Step left to left side making ¼ turn (06:00), step right to left, step left to right side
- 5&6& Place right heel forward (5), step back onto right (&), place left heel forward (6), step back onto left (&)
- 7-8 Walk forward right, walk forward left

## SHUFFLE ½ TURN, SHUFFLE ½ TURN, MAMBO, MAMBO

- 1&2 Step forward on the right making ¼ turn (03:00), step left next to right, step back on the right (12:00)
- 3&4 Step back on the left making a ¼ turn (09:00), step right next to left, step forward on the left (06:00)
- 5&6 Step forward on right, step back onto left, step back on right
- 7&8 Step back on left, step forward onto right, step forward on left

## POINT, HOOK, SHUFFLE, ROCK RECOVER, SAILOR ¼ TURN

- 1-2 Point right foot forward, hook right leg over left shin

3&4 Step forward right, step left to right, step right forward  
5-6 Rock forward on the left, recover back onto right  
7&8 Step left behind right, step right to right side making  $\frac{1}{4}$  turn to (03:00), step left to left side

**CROSS SHUFFLE, STEP, STEP  $\frac{1}{4}$  TURN, COASTER , WALK, WALK**

1&2 Step right over left, step left to left side, step right over left  
3-4 Step left to left side, step right to right side making  $\frac{1}{4}$  turn (06:00)  
5&6-7-8 Step back on left, step back on right, step forward on left, walk forward right, walk forward left

**END OF DANCE**

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