

Middle Of The Night (2014 Var.)

COPPER **KNOB**
BY STEPHEN METZ

Count: 32

Wand: 4

Ebene: Improver - Samba

Choreograf/in: Christina Yang (KOR) - April 2014

Musik: Middle of the Night - Smile.Dk



Start the dance after 36 counts

SECTION 1: TRAVELLING BOTAFOGOS), 1/4 TURN TO R, TRAVELLING BOTAFOGOS

- 1a2 RF forward walk, LF to side, RF in place
- 3a4 LF forward walk, RF to side, LF in place
- 5a6 1/4 turn to R with RF forward walk, LF to side, RF in place
- 7a8 LF forward walk, RF to side, LF in place.

SECTION 2: 1/2 TURN TO R WITH CONTINUOUS CIRCULAR VOLTA, HITCH, FORWARD WALK, RECOVER, SAILOR STEP

- 1a2a RF crossed over LF with 1/8 turn to R, LF to slightly side, RF crossed over LF with 1/8 turn to R, LF to slightly side
- 3a4a RF crossed over LF with 1/8 turn to R, LF to slightly side, 1/8 turn to R with RF in place, LF hitch
- 5-6 LF forward walk, RF recover
- 7a8 LF crossed behind RF (delayed backward walk with ronde action), RF closed LF (weight on RF), LF forward walk (weight on LF (9:00))

SECTION 3: 1/8 TURN TO L, KICK BALL POINT, REPLACE, FORWARD WALK, 1/2 TURN TO R WITH HITCH, BACKWARD CHASSE, BACKWARD ROCK, RECOVER,

- 1a2 1/8 turn to L with RF forward kick, RF in place, LF forward point with bending knee (weight on RF)
- 3-4a LF in place, RF forward walk, 1/2 turn to R with LF hitch
- 5a6 LF backward walk, RF crossed in front of LF, LF backward walk
- 7-8 RF backward rock, LF in place (weight on LF)

SECTION 4: FORWARD WALK , FORWARD WALK, CHASSE WITH LOCK ACTION

- 1-2 RF forward walk, LF forward walk (Each forward step is taken with shoulder lead)
- 3a4 RF Forward walk, LF crossed behind RF, RF forward walk (with slight samba bounce action)
- 5-6 1/2 LF pivot turn to R, RF forward walk
- 7a8 LF forward walk, RF crossed behind LF, LF forward walk (with slight samba bounce action)

RESTART: On the 9th wall (12:00), you will dance until 18 counts and hold the 3 counts in place. Then start again. (9:00)

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