

# Sea Cruise

Count: 96

Wand: 4

Ebene: Intermediate

Choreograf/in: Lasse Appelquist (DK) - March 2014

Musik: Sea Cruise - Frankie Ford : (CD: Rock 'n' Roll Drive In, 50 Original Recordings - Remastered - iTunes)



**Intro: 8+32 counts. Weight on left foot. Start on vocal.**

**Section 1: □ R step ½ turn L x 2, R step touch, L step touch**

- 1 – 2 Step fwd R, turn ½ L step fwd L
- 3 – 4 Step fwd R, turn ½ L step fwd L
- 5 – 6 Step R to R side, touch L next to R
- 7 – 8 Step L to L side, touch R next to L

**Section 2: □ Change weight to R, R weave, L cross shuffle R, R step touch**

- &1 – 2 Change weight from L to R(&), cross L over R, step R to R side
- 3 – 4 Step L behind R, step R to R side
- 5 & 6 Cross L over R, step R to R side, cross L over R
- 7 – 8 Step R to R side, touch L next to R

**Section 3: □ Change weight to L, L weave, ¼ turn L, shuffle ½ turn L, ¼ turn L, R touch**

- &1 – 2 Change weight from R to L(&), cross R over L, step L to L side
- 3 – 4 Step R behind L, turn ¼ L stepping fwd on L
- 5 & 6 Turn ¼ L stepping R to R side, step L next to R, turn ¼ L stepping back on R
- 7 – 8 Turn ¼ L stepping L to L side, touch R next to L

**Section 4: □ R side chasse, L back rock, ¼ turn R, ¼ turn R**

- 1 & 2 Step R to R side, step L next to R, step R to R side
- 3 – 4 Rock back on L, recover on R
- 5 – 6 Turn ¼ R stepping back on L, touch R next to L
- 7 – 8 Turn ¼ R stepping R to R side, step L next to R (weight on L) (6.00)

**Section 5: □ R Monterey ¼ turn x 2**

- 1 – 2 Point R toe to R side, turn ¼ R stepping R next to L
- 3 – 4 Point L toe to L side, step L next to R
- 5 – 8 Repeat 1 – 4 (12.00)

**Section 6: □ R reverse rhumba box with ¼ turn**

- 1 – 2 Step R to R side, step L next to R
- 3 – 4 Step back on R, touch L next to R
- 5 – 6 Step L to L side, step R next to L
- 7 – 8 Turn ¼ L stepping fwd on L, touch R next to L (3.00)

**Section 7: □ R reverse rhumba box**

- 1 – 2 Step R to R side, step L next to R
- 3 – 4 Step back on R, touch L next to R
- 5 – 6 Step L to L side, step R next to L
- 7 – 8 Step fwd on L, touch R next to L

**Section 8: □ R shuffle fwd, L shuffle fwd, R rocking chair**

- 1 & 2 Step fwd R, step L next to R, step fwd R
- 3 & 4 Step fwd L, step R next to L, step fwd L
- 5 – 6 Rock fwd on R, recover on L

7 – 8 Rock back on R, recover on L

**Section 9: □ R grapevine, shuffle ¼ turn L, L back rock**

1 – 2 Step R to R side, cross L behind R

3 – 4 Step R to R side, cross L over R

5 & 6 Step R to R side, step L next to R, turn ¼ L stepping back on R (12.00)

7 – 8 Rock back on L, recover on R

**Section 10: □ Shuffle ½ turn R, R back rock, R grapevine**

1 & 2 Turn ¼ R stepping L to L side, step R next to L, turn ¼ R stepping back on L (6.00)

3 – 4 Rock back on R, recover on L

5 – 6 Step R to R side, cross L behind R

7 – 8 Step R to R side, cross L over R

**Section 11: □ R side rock, R cross shuffle L, L grapevine with ¼ turn L, R touch**

1 – 2 Rock R to R side, recover on L

3 & 4 Cross R over L, step L to L side, cross R over L

5 – 6 Step L to L side, cross R behind L

7 – 8 Turn ¼ L stepping fwd on L, touch R next to L (9.00)

**Section 12: □ R side chasse, L back rock, L side chasse, R back rock,**

1 & 2 Step R to R side, step L next to R, step R to R side

3 – 4 Rock back on L, recover on R

5 & 6 Step L to L side, step R next to L, step L to L side

7 – 8 Rock back on R, recover on L

**Ending: □ Start wall 4 with section 5 and dance the sections 5 – 9 followed by**

**Section 10: □ Shuffle ½ turn R, ¼ turn R**

1 & 2 Turn ¼ R stepping L to L side, step R next to L, turn ¼ R stepping back on L

3 – 4 Turn ¼ R stepping R to R side, step L next to R (12.00)

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