

Mucho Mucho

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wand: 4

Ebene: High Beginner

Choreograf/in: Anthony Kusanagi (INA) - March 2014

Musik: Muñequita Linda (Te Quiero, Dijiste) (feat. Robbie Williams) - Thalia



Start to dance on count 16th after the bigband is played.

I. FORWARD STEP - FORWARD ROCK - BACK LOCK CHASSE - BACK ROCK - FORWARD LOCK CHASSE

- 1 L Step Forward
- 2-3 R step Forward, Recover to L
- 4&5 R Step Backward, L Lock in front of R, R Step Backward
- 6-7 L Step Backward, recover to R
- 8&1 L Step Forward, R Lock behind L, L step Forward

II. CROSS ROCK - SIDE CHASSE - CROSS ROCK - SIDE CHASSE

- 2-3 R Cross Forward, Recover to R
- 4&5 R Step to side, L Step next to R, R Step to side
- 6-7 L Cross Forward, Recover to R
- 8&1 L Step to side, R step next to L, L Step to side

III. 2x TURN 1/2 TO LEFT - RONDE – SYNCOPATED VINE - 2x BACK HIPBUMP

- 2-3 Turn 1/2 to left and R Step to side (06.00), Turn 1/2 to left and L Step to side then R Sweep from side to backward (12.00)
- 4&5 R Cross behind L, L Step to side, R Cross forward
- 6-7 L Step to side slightly bend down, Turn 1/4 to right and Bump backward (03.00)
- 8-1 Turn 1/4 to left and Recover to R slightly bend down (12.00), Turn 1/4 to right and Bump Backward (09.00)

IV. SWITCH TURN - FORWARD LOCK CHASSE - FORWARD ROCK - SIDE STEP TO QUARTER

- 2-3 L Step forward Squaring (12.00) then Turn 1/2 to right (weight still on L, 06.00), R Step forward
- 4&5 L Step forward, R Lock behind L, L Step forward
- 6-7 R Step forward, Recover to L
- 8 Turn 1/4 to right and R Step to side (09.00)

TAG : There is a Tag after wall 5 (facing 09.00):

- 1-2 L Step forward, Turn 1/2 to right and R Step forward (03.00)
- 3-4 L Step forward, R Step forward
- 5-6 L Step forward, Turn 1/2 to right and R Step forward (09.00)
- 7-8 L Step forward, Turn 1/2 to right and R Step forward (03.00)

NOTE:

On wall 9th counts: 25-32, the music will be much slower, but the beat is still in normal. Keep dancing with the normal beat, don't make your dance slow.

ENJOY THE DANCE

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