

Dancin' Her Home (P)

COPPER **KNOB**
BY STEPHENETS

Count: 48

Wand: 0

Ebene: Progressive Pattern Partner
Dance



Choreograf/in: Sandy Goodman (USA) - April 2014

Musik: Dance Her Home - Cody Johnson

Prepared By: Sandy Goodman - Newbury, Ohio

Position: Sweetheart Position - Same footwork - 32 count intro. -

Shuffle Forward Right, Walk, Walk, Shuffle Forward Left, Walk, Walk

- 1 & 2 Step Right forward (1), Step Left beside right (&), Step Right forward (2)
3 - 4 Walk forward Left (3), Walk forward Right (4)
5 & 6 Step Left forward (5), Step Right beside left (&), Step Left forward (6)
7 - 8 Walk forward Right (7), Walk forward Left (8)

Diagonal Right Vine, Scuff, Diagonal Left Vine, Scuff

- 1 - 4 Step Right to right diagonal (1), Step Left behind right (2), Step Right to right diagonal (3),
Scuff Left (4)
5 - 8 Step Left to left diagonal (5), Step Right behind left (6), Step Left to left diagonal (7), Scuff
Right (8)

Step Forward, Pivot ½ Turn Left, Stomp-Stomp, Step Forward, Pivot ½ Turn Left, Stomp-Stomp

- 1 - 4 Step forward Right (1), Pivot ½ turn left- weight Left (2), Stomp Right (3), Stomp Left (4)
5 - 8 Step forward Right (5), Pivot ½ turn left- weight Left (6), Stomp Right (7), Stomp Left (8)

Right Rocking Chair, Right Jazz Box

- 1 - 4 Rock Right forward (1), Recover on Left (2), Rock Right back (3), Recover on Left (4)
5 - 8 Cross Right over left (5), Step Left back (6), Step Right side right (7), Step Left side left (8)

****On the 4th rotation of the dance leave off the last 16 counts of the dance and Restart the dance here.**

Shuffle Forward (x4)

- 1 & 2 Step Right forward (1), Step Left beside right (&), Step Right (2)
3 & 4 Step Left forward (3), Step Right beside left (&), Step Left forward (4)
5 & 6 Step Right forward (5), Step Left beside right (&), Step Right forward (6)
7 & 8 Step Left forward (7), Step Right beside left (&), Step Left forward (8)

Step Pivot ½ Turn Left (x2), Double Hip Bumps Right, Double Hip Bumps Left

- 1 - 2 Step forward Right (1), Pivot ½ turn left- weight Left (2)
3 - 4 Step forward Right (3), Pivot ½ turn left- weight Left (4)
5 - 8 Bump hips right- twice (5-6), Bump hips left- twice (7-8)

Begin Again!!!! www.b-linedancers.com

Ending: At the end of the track of music there is an extra 5 counts. After doing the double hip bumps at the end of the dance, finish with an extra Right Jazz box to end with the music.

Contact: www.b-linedancers.com - sgoody@b-linedancers.com (440) 564-8243 - sgoody@nls.net