

# I've Improved

**COPPER** KNOB  
BY STEPHEN BROWN

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Justine Brown (UK) & Jo Freeman (UK) - March 2014

Musik: I've Improved - Gabby Young & Other Animals : (Album: One Foot In Front Of The Other)



**Alternative Music; Kix Brooks, She does the walk on by – see note below**

**\*16 Count Intro, Start on Vocal**

**Heel Split, Step Side, Slide, Heel Split, Step Side, Slide, Swivels, Sailor ½ Left**

- 1 & 2 & Split heels apart, swivel heels together, Step Left to left side, Slide Right beside left.
- 3 & 4 & Split heels apart, swivel heels together, Step Right to right side, Slide Left beside right
- 5 & 6 Swivel to right side, heels, toes, heels. (weight on R foot)
- 7 & 8 Turn ½ left step L behind Right foot, Step Right foot to right, Step Left foot to left (6:00)

**Step Lock Step, Step Lock Step, ¾ Turn right with Toe Struts, Stomp.**

- 1 & 2 Step Right forward, Lock Left behind, Step Right forward.
- 3 & 4 Step Left forward, Lock Right behind, Step Left forward.
- 5 & Turn ¼ Right with right Toe, Step heel down. (3:00)
- 6 & Turn ¼ Right with left Toe, Step heel down.(12:00)
- 7 & Turn ¼ Right with right Toe, Step heel down.(9:00)
- 8 Stomp Left beside Right

**Rumba Box Back. Mambo Forward, Coaster Back**

- 1 & 2 Step Right to right side, Step Left beside right, Step Right Back.
- 3 & 4 Step Left to left side, Step Right beside left, Step Left forward .
- 5 & 6 Rock Right forward, Recover weight to Left, Step Right together.
- 7 & 8 Step Left back, Step Right beside left, Step Right forward.

**Charleston Kick, Step, Lock, Step, Step, Lock, Step, Jump**

- 1 – 2 Kick Right foot forward, Step right back.
- 3 -- 4 Touch Left back, Step left beside right (don't forget to swing those arms)
- 5 & 6 & Step Right forward, Lock Left behind right, Step Right forward, Step Left forward.
- 7 & 8 Lock Right behind Left, Step Left forward, Jump forward, landing with both feet together. Or stomp together if knees are fragile! .

To end the dance, you will complete the final step-lock-step-jump (count 32) facing the 3:00 wall.. Turn ¼ to the left to face front striking a pose and of course those essential "Big finish" Jazz hands.

**Choreographer Note:**

For those of you who like their country sounds, try this dance to Kix Brooks, She does the walk on by, from the, album Kix Brooks.

Only difference is a restart after the instrumental on wall 5.

Dance up to the Mambo-Coaster count 24 stomp feet together and restart.

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