# **Borriquito**



Count: 32 Wand: 4 Ebene: Improver

Choreograf/in: Roy Verdonk (NL), Raymond Sarlemijn (NL) & Roy Hadisubroto (IRE) - March

2014

Musik: Borriquito (Flamenco Radio Mix) - Rodrigues



Intro: 24 counts

Shuffles With Tou	uches In A Box	(3X), W	Valks Back (	(L. R. I	_) With Touch
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1&2&	Rf step right, Lf step together, Rf step right, Lf touch next to Rf making 1/4 turn left (09.00)
3&4&	Lf step left, Rf step next to left, Lf step left, Rf touch next to Lf making 1/4 turn left (06.00)
5&6&	Rf step right, Lf step together, Rf step right, Lf touch next to Rf
7&8&	Lf step back, Rf step back, Lf step back, Rf toch next to Lf

### Heel Grind With Rock Back With 1/4 Turn R (2X). Out/Out . Hold (2 Counts) With Hand Movement

TROOK Back With 174 Faith IX (274), Out Out; Hold (2 Octalio) With Halla Movement
Rf push heel forward toes in, Rf turn toes out making 1/4 turn right recovering on Lf (09.00)
Rf rock back, recover onto Lf
Rf push heel forward toes in, Rf turn toes out making 1/4 turn right recovering on Lf (12.00)
Rf rock back, recover onto Lf
Rf step out right, step out left
hand movement : shake both "jazz hands" from in to out in a circular movement in front of you (like drawing " a sun")

# Heel/Hook/Heel/Flick With R, Shuffle Forward R On Left Diagonal, Mambo Left, Shuffle Forward R On Right Diagonal

1&2&	Rf touch heel forward, Rf hook in front of Lf, Rf touch heel forward, Rf flick to right making 1/8 turn left (10.30)
3&4	Rf step forward, Lf step together, Rf step forward
5&6	Lf rock to left, recover onto Rf making 1/4 turn right (01.30), Lf step forward
7&8	Rf step forward, Lf step together, Rf step forward

## Cross, Back, Shuffle L With 1/4 Turn L, Step Forward, 1/2 Turn L, 4 Walks (R, L, R, L) In Half Circle L

1-2	Lf cross in front of Rf, Rf step back making 1/8 turn left (squaring up to 12.00 o'clock wall)
1-4	LI GIOSS III IIOHEOLI IXI. IXI SEED DAGK MAKINA 1/0 LAHI IEH (SAAAHIIA AD LO 12.00 O GIOCK WAII)

3&4 Lf step left, Rf step together, making 1/4 turn left stepping forward with Lf (09.00)

5-6 Rf step forward, make 1/2 turn left stepping forward Lf (03.00)

7&8& walk Rf, Lf, Rf, Lf in half circle CCW (09.00)

## Start again and have fun!!

Tag: after wall 8, there is a 2 count hold (facing 12.00 o'clock wall)