

Party With Radha!

COPPER **NOB**
BY SHEPHERD

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Phoenix Adamson (NZ) - March 2014

Musik: Radha By Shreya Ghoshal, Udit Narayan, Vishal Dadlani & Shekhar Ravjiani



Intro: 60 Counts

SWAY RIGHT – LEFT, SCISSORS LEFT, ¼ TURN – ¼ TURN, CROSS SHUFFLE

1 – 2 – 3 & 4 Sway Hips Right – Left, Step Right To Side (3), Close Left Beside Right (&), Cross Right Over Left (4)

5 – 6 – 7 & 8 Making ¼ Turn Right Step Back On Left, Making ¼ Turn Right Step Right To Side, Cross Shuffle Stepping Left (7) – Right (&) – Left (8)

SWAY RIGHT – LEFT, SCISSORS LEFT, ¼ TURN – ½ TURN, SHUFFLE

1 – 2 – 3 & 4 Sway Hips Right – Left, Step Right To Side (3), Close Left Beside Right (&), Cross Right Over Left (4)

5 – 6 – 7 & 8 Making ¼ Turn Right Step Back On Left, Making ½ Turn Right Step Forward On Right, Shuffle Forward Stepping Left (7) – Right (&) – Left (8) (3 O'Clock)

ROCK RECOVER, COASTER, ROCK RECOVER, SHUFFLE ½ TURN

1 – 2 – 3 & 4 Rock Forward On Right, Recover Onto Left, Step Back On Right (3), Close Left Beside Right (&), Step Forward On Right (4)

5 – 6 – 7 & 8 Rock Forward On Left, Recover Onto Right, Making ½ Turn Left Shuffle Forward Stepping Left (7) – Right (&) – Left (8)

ROCK RECOVER, COASTER, ROCK RECOVER, SHUFFLE ½ TURN

1 – 2 – 3 & 4 Rock Forward On Right, Recover Onto Left, Step Back On Right (3), Close Left Beside Right (&), Step Forward On Right (4)

5 – 6 – 7 & 8 Rock Forward On Left, Recover Onto Right, Making ½ Turn Left Shuffle Forward Stepping Left (7) – Right (&) – Left (8)

SIDE ROCK, BEHIND – SIDE – CROSS, SIDE ROCK, BEHIND – ¼ TURN – FORWARD

1 – 2 – 3 & 4 Rock Right To Side, Recover Onto Left, Cross Right Behind Left (3), Step Left To Side (&), Cross Right Over Left (4)

5 – 6 – 7 & 8 Rock Left To Side, Recover Onto Right, Cross Left Behind Right (7), Making ¼ Turn Right Step Forward On Right (&), Step Forward On Left (8)

ROCK RECOVER, SHUFFLE, SIDE ROCK WITH ¼ TURN, SHUFFLE

1 – 2 – 3 & 4 Rock Forward On Right, Recover Onto Left, Shuffle Back Stepping Right (3) – Left (&) – Right (4)

5 – 6 – 7 & 8 Rock Left To Side, Making ¼ Turn Right Recover Onto Right, Shuffle Forward Stepping Left (7) – Right (&) – Left (8) (9 O'Clock)

REPEAT

RESTARTS:-

On Wall 3 After 1st 16 Counts (Facing 9 O'Clock) There Is A Restart (This Now Becomes Wall 4)

On Wall 5 After 1st 40 Counts (Facing 12 O'Clock) There Is A Restart (This Now Becomes Wall 6)

On Wall 6 After 1st 32 Counts (Facing 3 O'Clock) There Is A Restart (This Now Becomes Wall 7)

On Wall 8 After 1st 16 Counts (Facing 3 O'Clock) There Is A Restart (This Now Becomes Wall 9)

On Wall 10 After 1st 40 Counts (Facing 6 O'Clock) There Is A Restart (This Now Becomes Wall 11)

TAG: On Completion Of Wall 11 (Facing 3 O'Clock) There Is A 4 Count Tag

SWAY RIGHT – LEFT – RIGHT – LEFT

1 – 2 – 3 – 4 Sway Hips Right – Left – Right – Left

This Dance Is Dedicated To A TERRIFIC Woman Named Amrit Thomas Who I Dance With On Tuesdays & Fridays Who'd Asked Me To Write A Dance To A Bollywood Track So This Is What I Came Up With.

ENJOY!!!!!!
