

# Mademoiselle de Paris

**COPPER** **KNOB**  
BY STEPHEN

Count: 48

Wand: 4

Ebene: Improver - Viennese waltz

Choreograf/in: Christina Yang (KOR) - March 2014

Musik: mademoiselle de Paris - Jacqueline François



**Start the dance after 12 counts**

## **SECTION 1 : SIDE STEP, WEIGHT TRANSFER, 1/4 TURN TO L, FULL TURN TO L, HOLD**

- 1-6 LF side step, weight transfer to LF, hold, RF replace, weight transfer to RF, hold  
7-12 1/4 turn to L with LF forward step, 1/4 turn to L with RF side step, 1/2 turn to L with LF side step, hold on 3 counts(weight on LF)

## **SECTION 2: 1/4 TURN TO R, FORWARD TWINKLE, 1/4 TURN TO R, FORWARD CHASSE, 1/4 TURN TO R, FORWARD CHASSE**

- 1-3 1/4 turn to R with RF cross over LF, LF side step with weight transfer, weight transfer to RF  
4-6 LF cross over RF, RF side step with weight transfer, weight transfer to LF  
7-9 1/4 turn to R with RF forward, LF closed to RF, RF forward  
10-12 1/4 turn to R with LF forward, RF closed to LF, LF forwards

## **SECTION 3: SIDE STEP, WEIGHT TRANSFER, 1/4 TURN TO R, FULL TURN TO R, HOLD**

- 1-6 RF side step, weight transfer to RF, hold, LF replace, weight transfer to LF, hold  
7-12 1/4 turn to R with RF forward step, 1/4 turn to R with LF side step, 1/2 turn to R with RF side step, hold on 3 counts(weight on LF)

## **SECTION 4: 1/4 TURN TO L, FORWARD TWINKLE, FORWARD CHASSE, 1/4 TURN TO L, FORWARD CHASSE,**

- 1-3 1/4 turn to L with LF cross over RF, RF side step with weight transfer, weight transfer to LF  
4-6 RF cross over LF, LF side step with weight transfer, weight transfer to RF  
7-9 LF forward, RF closed to LF, LF forward  
10-12 1/4 turn to L with RF forward, LF closed to RF, RF forwards

## **TAG: After 2nd, 7th wall, you will dance 6 counts of tag**

- 1-3 1/4 turn to L with LF forward, RF closed to LF. LF forward  
4-6 RF forward, LF closed to RF, RF forward

**ENDING POSE:** On the ending wall, you should dance until 45 counts, you will facing a 3:00 o'clock 1/4 turn to L with RF side touch(12:00) and take a bow by RF cross behind LF(your both knee is compressed)

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