

A Love So True

COPPER **KNOB**
BY STEPHEN BRETHERTON

Count: 64

Wand: 4

Ebene: Easy Intermediate

Choreograf/in: Terry Rauhihi (NZ) - March 2014

Musik: You're the First, the Last, My Everything - Barry White



Intro: 76 Counts

ROCK RECOVER, SIDE SHUFFLE WITH ¼ TURN, SIDE SHUFFLE WITH ¼ TURN, ROCK RECOVER

- 1 – 2 – 3 & 4 Rock Back On Right, Recover Onto Left, Making ¼ Turn Left Side Shuffle Stepping Right (3) – Left (&) – Right (4)
- 5 & 6 Making ¼ Turn Left Side Shuffle Stepping Left (5) – Right (&) – Left (6)
- 7 – 8 Rock Back On Right, Recover Onto Left (6 O'Clock)

JAZZ SQUARE ¼ TURN, CROSS – POINT, CROSS – POINT

- 1 – 2 – 3 – 4 Cross Right Over Left, Making ¼ Turn Right Step Back On Left, Step Right To Side, Close Left Beside Right
- 5 – 6 – 7 – 8 Cross Right Over Left, Point Left To Side, Cross Left Over Right, Point Right To Side (9 O'Clock)

CROSS – POINT, SAILOR ¼ TURN, ¼ TURN – TOUCH, SIDE – TOUCH

- 1 – 2 – 3 & 4 Cross Right Over Left, Point Left To Side, Making ¼ Turn Left Cross Left Behind Right (3), Step Right To Side (&), Step Left Beside Right (4)
- 5 – 6 – 7 – 8 Making ¼ Turn Left Step Right To Side, Touch Left Beside Right, Step Left To Side, Touch Right Beside Left (3 O'Clock)

¼ PIVOT, ½ PIVOT, ROCKING CHAIR

- 1 – 2 – 3 – 4 Step Forward On Right, ¼ Pivot Left, Step Forward On Right, ½ Pivot Left
- 5 – 6 – 7 – 8 Rock Forward On Right, Recover Onto Left, Rock Back On Right, Recover Onto Left (6 O'Clock)

SIDE – HOLD, CLOSE – SIDE – TOUCH, SIDE – HOLD, CLOSE – SIDE – TOUCH

- 1 – 2 & Step Right To Side, HOLD, Close Left Beside Right (&)
- 3 – 4 Step Right To Side, Touch Left Beside Right
- 5 – 6 & Step Left To Side, HOLD, Close Right Beside Left (&)
- 7 – 8 Step Left To Side, Touch Right Beside Left

¼ PIVOT, ½ PIVOT, ROCKING CHAIR

- 1 – 2 – 3 – 4 Step Forward On Right, ¼ Pivot Left, Step Forward On Right, ½ Pivot Left
- 5 – 6 – 7 – 8 Rock Forward On Right, Recover Onto Left, Rock Back On Right, Recover Onto Left (9 O'Clock)

SIDE SHUFFLE WITH ¼ TURN, SIDE SHUFFLE WITH ¼ TURN, CROSS – POINT, CROSS – POINT

- 1 & 2 Making ¼ Turn Left Side Shuffle Stepping Right (1) – Left (&) – Right (2)
- 3 & 4 Making ¼ Turn Left Side Shuffle Stepping Left (3) – Right (&) – Left (4)
- 5 – 6 – 7 – 8 Cross Right Over Left, Point Left To Side, Cross Left Over Right, Point Right To Side (3 O'Clock)

¼ PIVOT, ¼ PIVOT, JAZZ SQUARE

- 1 – 2 – 3 – 4 Step Forward On Right, ¼ Pivot Left, Step Forward On Right, ¼ Pivot Left
- 5 – 6 – 7 – 8 Cross Right Over Left, Step Back On Left, Step Right To Side, Close Left Beside Right (9 O'Clock)

REPEAT

**TAG: On Completion Of Wall 2 (Facing 6 O'Clock) & Wall 4 (Facing 12 O'Clock) There Is An 8 Count Tag
ROCK RECOVER, SHUFFLE, ROCK RECOVER, SHUFFLE**

1 – 2 – 3 & 4 Rock Forward On Right, Recover Onto Left, Shuffle Back Stepping Right (3) – Left (&) –
Right (4)

5 – 6 – 7 & 8 Rock Back On Left, Recover Onto Right, Shuffle Forward Stepping Left (7) – Right (&) – Left
(8)

**RESTART: On Wall 5 After 1st 56 Counts (Facing 3 O'Clock) There Is A Restart
(This Now Becomes Wall 6)**
