

Answerphone

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Audrey Watson (SCO) - March 2014

Musik: Answerphone - Nicholas McDonald



Intro: 8 Counts

Section One: Step, Swivel ½ Turn, Swivel ¼ Turn, Back Mambo, Step, Shuffle Fwd.

- 1-2 Step fwd on right, on the balls of both feet swivel ½ left.
- 3 On the balls of both feet Swivel ¼ right weight remains on the left foot)
- 4&5 Rock back on right, recover fwd on left, step fwd on right.
- 6 Step fwd on left.
- 7&8 Shuffle fwd on right, left, right.

Section Two: ¼ Touch, ¼ Touch, ¼ Touch, Kick Ball Step, Swivel ¼ turn, Coaster Step.

- &1 On ball of right turn ¼ right, point left toe to left side.
- &2 On ball of right turn ¼ right, point left toe to left side.
- &3 On ball of right turn ¼ right, point left toe to left side.
- 4&5 Kick left foot fwd, step down on ball of left, step fwd on right.
- 6 Swivel ¼ left (weight remains on Left)
- 7&8 Step back on right, step left next right, step fwd on right.

Section Three: Fwd ½ Turn, ½ Turn Shuffle, Step, Anchor Step, Step.

- 1-2 Step fwd on left, turn ½ left stepping back on right.
- 3&4 Turning ½ left shuffle fwd on left, right, left.
- 5 Step fwd on right.
- 6&7 Step left behind right, transfer weight to right, transfer weight to left.
- 8 Step right to right side.

Section Four: Left Sailor Step, Right Sailor Step, Behind Unwind, Step Pivot ½ Turn.

- 1&2 Cross left behind right, step right to right side, step left to left side.
- 3&4 Cross right behind left, step left to left side, step right to right side.
- 5-6 Touch left toe back, Unwind ½ turn left.
- 7-8 Step fwd on right, pivot ½ turn left.

Tag to be added at the end of Walls 2. 4. 8.

Right Rocking Chair, 2 ½ Turn Pivots

- 1-2 Rock fwd on right, recover back on left
- 3-4 Rock back on right, recover fwd on left.
- 5-6 Step fwd on right, pivot ½ turn left.
- 7-8 Step fwd on right, pivot ½ turn left.