

Clarity

COPPER **KNOB**
BY STEPHEN

Count: 72

Wand: 2

Ebene: Phrased High Intermediate

Choreograf/in: Rhoda Lai (CAN) - March 2014

Musik: Clarity (feat. Foxes) - Zedd : (2013 Grammy Award Best Dance Recording Winner)



Intro: Starts on vocal (approx. 9 seconds)

A - Nightclub Two Step

B - Pop

C - Bridge

Sequence: AA BBB C(6:00) AA BBBB C(12:00)

Part A: 32 counts

S1: R Back L Touch Unwind ½L, ½L ½L Fwd, L Fwd Pivot ½R ½ R Back, ¼ Side R, Cross L, R Side Rock 1/8 L Cross/ Sweep L

- 1&2 step back R, touch L toe one step behind R, unwind ½ L stepping down on L
3&4 ½ L step back R, ½ L step fwd L, step fwd R (easier option, fwd lock step RLR)
5&6 step fwd L, pivot ½ R, ½ R step back L
7& ¼ R stepping R to the side, cross L over R
8&1 rock R to the side, 1/8 L recover onto L, cross R over L while sweeping L from back to front (7:00)

S2: L Jazz Box 1/8 L, R Cross ¼ R Back, Back, Lock, R Coaster, L Fwd Mambo

- 2&3 cross L over R, 1/8 L stepping back R, step L side
4&5& cross R over L, ¼ R stepping back L, step back R, lock L over R
6&7 step back R, step L next to R, step fwd R
8&1 rock fwd L, recover onto R, step back L (9:00)

S3: R Back Rock, ¼ L Scissors Step, L Side, R Back Rock, ¼ L Scissors Step, Sway LRL

- 2& rock back R, recover onto L
3&4 ¼ L stepping R to the side, step L next to R, cross R over L
&5& step L to the side, rock back R, recover onto L,
6&7 ¼ L step R to the side, step L next to R, cross R over L
8&1 sway upper body LRL (3:00)

S4: R Side- Cross- Side, L Side- Cross- ¼ L, R Fwd, Pivot ½ L, R Fwd Rock

- 2&3 step R to the side, cross L over R, step R to the side
4&5 step L to the side, cross R over L, ¼ L step L fwd
67 step fwd R, pivot ½ L
8& rock fwd R, recover onto L (6:00)

Part B: 32 counts

S1: R Back Rock, Heel Switches RL, R Fwd, Pivot ¼ L, R Cross Shuffle

- 12 rock back R, recover onto L
3&4& touch R heel fwd, step R in place, touch L heel fwd, step L in place
56 step fwd R, pivot ¼ L
7&8 cross R over L, take a small side step L, cross R over L (9:00)

S2: Hinge ½ R, L Cross and Heel- Ball- Cross, L Side, R Sailor Heel and Touch

- 12 ¼ R stepping back L, ¼ R stepping R to the side
3&4& cross L over R, take a small side step R, touch L heel fwd, step on ball of L in place

56 cross R over L, step L to the side
7&8 step R behind L, take a small side step L, touch R heel fwd
&1 step R in place, touch L toe next to R (3:00)

S3: Hold and Touch R, ¼ R, and Touch L, Hold and Touch R, Hold

2&3 hold, step L in place, touch R toe next to L
4&5 hold, ¼ R step R in place, touch L toe next to R
6&7 hold, step L in place, touch R toe next to L
8 hold (6:00)

S4: Hitch R, ¼ R Hitch R, R Coaster Step, L Fwd Pivot ¾ R, L Fwd, Hitch R

12 hitch R, ¼ R hitch R
3&4 step back R, step L next to R, step fwd R
56 step fwd L, pivot ¾ R
78 step fwd L, hitching R (6:00)

Part C: 8 slow counts

R - R Back Rock, Curvy walk RLRL, R Fwd Rock

12 rock back R, recover onto L
3456 curvy walk ¼ L each step to complete a circle (full turn L) RLRL
78 rock fwd R, recover onto L

Hope you enjoy the dance!

Contact rhoda_eddie@yahoo.ca - 1(647) 295-3833 - www.laidance.net
