# Wei Shen Mo Wang Bu Liao

Ebene: Phrased Low Intermediate

Choreograf/in: BM Leong (MY) - March 2014

Musik: Wei She Me Wang Bu Liao (為什麼忘不了) - Chen Li Juan (陳俐絹)

#### Sequence of dance : A/B/A/BB/A/B

**Count: 80** 

#### Start the dance on vocal after 32 counts.

#### (A) - 64 counts

#### KICK-BACK-BACK, BOUNCE, BOUNCE, CROSS, UNWIND, FORWARD CHA CHA

- 1&2 Kick R forward, jump back on R, step L to left side
- 3-4 Bounce both heels twice
- 5-6 Cross R over L, unwind 3/4 turn left
- 7&8 Cha cha forward on RLR

#### FORWARD ROCK, COASTER STEP, MONTEREY 1/2 TURN RIGHT

- 1-2 Rock L forward, recover onto R
- 3&4 Coaster step on LRL
- 5-6 Point R to right side, turning 1/2 right step R together
- 7-8 Point L to left side, step L together

#### FORWARD ROCK, COASTER STEP, MONTEREY 1/4 TURN LEFT

- 1-2 Rock R forward, recover onto L
- 3&4 Coaster step on RLR
- 5-6 Point L to left side, turning 1/4 left step L together
- 7-8 Point R to right side, step R together

#### LEFT LINDY, RIGHT LINDY

- 1&2 Cha cha to left side on LRL
- 3-4 Cross R behind L, recover onto L
- 5&6 Cha cha to right side on RLR
- 7-8 Cross L behind R, recover onto R

#### LEFT SIDE MAMBO, HOLD, RIGHT SIDE MAMBO, HOLD

- 1-2 Rock L to left side, recover onto R
- 3-4 Step L together, hold
- (Hand action : swing left hand to left side, up and return to chest making a full circle )
- 5-6 Rock R to right side, recover onto L
- 7-8 Step R together, hold

(Hand action: swing right hand to right side, up and return to chest making a full circle)

#### LEFT & RIGHT ROLLING VINES WITH TOUCHES

- 1-3 Left rolling vine on LRL
- 4 Touch R together
- 5-7 Right rolling vine on RLR
- 8 Touch L together

#### FORWARD ROCK, TRIPLE 1/2 TURN LEFT, PIVOT TURN, FORWARD CHA CHA

- 1-2 Rock L forward, recover onto R
- 3&4 Triple 1/2 turn left on LRL
- 5-6 Step R forward, pivot 1/2 turn left
- 7&8 Cha cha forward on RLR





**Wand:** 2

## JUMP FORWARD, CLAP, JUMP BACKWARD, CLAP, HIP SWAYS

- 1-2 Jump forward on both feet, clap
- 3-4 Jump backward on both feet, clap
- 5-8 Hip sways RLRL

## (B) - 16 counts

## WALK FORWARD, KICK, WALK BACKWARD, TOUCH

- 1-4 Walk forward on RLR, kick L forward
- 5-8 Walk backward on LRL, touch R together

## PADDLE 1/4 TURN LEFT X 2, CROSS, POINT, CROSS, POINT

- 1-2 Step R forward, pivot 1/4 turn left
- 3-4 Step R forward, pivot 1/4 turn left
- 5-6 Cross R over L, point L to left side
- 7-8 Cross L over R, point R to right side

### Contact: www.sjlinedancer.blogspot.com