

Irresistible

COPPER KNOB
BY STEPHENETS

Count: 40

Wand: 2

Ebene: Intermediate NC2S

Choreograf/in: Christina Yang (KOR) - October 2013

Musik: Irresistible - Jessica Simpson



Start the dance after 32 counts

SECTION 1: RF NIGHT CLUB TWO STEP TO R, LF SIDE, 1/4 TURN TO R WITH BACKWARD, LF REPLACE, RF FORWARD, LF CHECK, RF RECOVER, LF BACKWARD, COASTER STEP

- 1-2& RF stepping to R side(1), LF crossed behind to RF(2), Weight transfer to RF(&),
3-4& LF stepping to L side(3), make 1/4 turn to R stepping RF backward(4), weight transfer to LF(&),
5-6& RF step to forward(5), LF check forward walk(6), RF in place(&),
7-8& LF stepping to back(7), RF stepping to back(8), LF closed to RF(&)

SECTION 2: RF FORWARD, LF FORWARD, RF FORWARD, 1/4 TURN TO L WITH LF REPLACE, WEAVE STEP, LF SWEEP, LF CROSS OVER RF, RF SIDE

- 1-2 RF stepping to forward(1), LF stepping to forward(2),
3&4 RF stepping to forward(3), make 1/4 turn to L with weight transfer to LF(&), RF crossed over LF(4)
5-6& LF stepping to L side(5), RF crossed behind to LF(6), LF in place(&),
7-8& LF sweep from back to front right after RF crossed over LF(7), LF crossed over RF(8), RF step to side(&),

SECTION 3: RF SWEEP LF CROSS BEHIND RF, RF BACK ROCK, RECOVER, 1/4 TURN TO L WITH SWEEP, LF FORWARD, RF REPLACE, LF BACKWARD, COASTER STEP, LF FORWARD

- 1-2& R sweep from front to back right after LF cross behind RF(1), RF back rock(2), LF recover(&),
3-4& Make 1/4 turn to L with RF sweep from back to front(3), LF stepping to forward(4), RF in place(&)
5-6& LF stepping to back(5), RF stepping to back(6), LF closed to RF(&)
7-8 RF stepping to forward(7), LF stepping to forward

SECTION 4: RF FORWARD, 1/4 TURN TO L WITH LF REPLACE, RF CROSS IN FRONT OF LF, LF SIDE ROCK, RECOVER, LF CROSS FORWARD, RF SIDE ROCK, RECOVER, RF CROSS FORWARD, LF BACKWARD, RF BACKWARD, 1/2 TURN TO L WITH LF FORWARD

- 1&2 RF stepping to forward(1), make 1/4 turn to L with weight transfer on LF(&), RF crossed in front of LF(2),
3&4 LF step to L side(3), RF in place(weight transfer on RF)(&), LF crossed over RF(4)
5&6 RF step to R side(5), LF in place(weight transfer on LF)(&), RF crossed over LF(6),
7&8 LF step to back(7), RF step to back(&), make 1/2 turn to L stepping LF forward(8)

SECTION 5: RF FORWARD, 1/2 TURN TO L SAILOR STEP, DIAGONAL FORWARD CHASSE, DIAGONAL FORWARD CHASSE, RF SIDE ROCK, RECOVER

- 1-2&3 RF stepping to forward(1), make 1/2 turn to L with LF sweep from front to back(2), RF closed to LF(&), LF step to forward(3)
4&5 RF diagonal forward walk(4) LF crossed behind RF(&), RF step to forward(5)
6&7 LF diagonal forward walk(6), RF crossed behind LF(&), LF step to forward(7)
8& RF step to side(8), LF in place with weight transfer LF(&)

Restarts:-

On the 3rd wall, you should dance until the 8 counts then start again(3:00)

On the 6th wall, you should dance until the 28 counts then start again(9:00)

Ending pose: On the ending wall, you should to dance until 24 counts and you do as follows:

1&2 RF forward(1), LF backward(&), RF forward touch(2)
(You will facing a 12 o'clock)

Contact - E-mail: chrisjj0618@yahoo.com - <http://www.youtube.com/user/thetrianglelinedance>
