

Tears Always Win

COPPER **KNOB**
BY STEPHEN

Count: 32

Wand: 4

Ebene: Low Intermediate - smooth

Choreograf/in: Christina Yang (KOR) - February 2014

Musik: Tears Always Win - Alicia Keys



Note: I made this work for my best friend Ssaboo who really likes Alicia Keys

Start the dance after 16 counts.

SECTION 1: BACK, BACK, BACK ROCK, RECOVER, FORWARD, 1/4 TURN TO R, TOUCH, FORWARD, FORWARD, FORWARD ROCK. RECOVER, BACK LONG STEP

- 1-2 RF backward walk, LF backward walk,
- 3&4& RF Back rock, LF recover, RF forward walk, 1/4 turn to R and LF touch beside RF (weight on RF)
- 5-6 LF forward walk, RF forward walk,
- 7&8 LF forward rock, RF recover, LF long step to backward

SECTION 2: COASTER STEP, FORWARD, FORWARD, FORWARD, 1/4 TURN TO R WITH CROSS BEHIND, BACK, 1/4 TURN TO R WITH FORWARD, BACK, 1/2 TURN TO R WITH CROSS BEHIND, BACK, 1/2 TURN TO R WITH FORWARD

- 1&2 RF backward walk, LF closed RF, RF forward walk
- 3-4 LF forward walk, RF forward walk
- 5&6& LF forward walk, 1/4 turn to R with RF cross behind LF, LF backward walk, 1/4 turn to R with RF forward walk
- 7&8& LF forward walk. 1/2 turn to R with RF cross behind LF, LF backward walk, 1/2 turn to R with RF forward walk

SECTION 3: FORWARD, FORWARD, FORWARD ROCK, RECOVER, BACK, 1/4 TURN TO R WITH SIDE, WEAVE STEP, 1/4 TURN TO R WITH FORWARD, FORWARD ROCK, RECOVER, BACK, 1/4 TURN TO R WITH SIDE

- 1-2 LF forward walk, RF forward walk,
- 3&4& LF forward rock, RF recover, LF backward walk, 1/4 turn to R with RF side step
- 5&6& LF cross behind RF, RF side to R, LF cross over RF, 1/4 turn to R with RF forward walk
- 7&8& LF forward rock, RF recover, LF backward walk, 1/4 turn to R with RF side to R

SECTION 4: WEAVE STEP, 1/4 TURN TO R WITH FORWARD, FORWARD ROCK, RECOVER, BACK LONG STEP, COASTER STEP, FORWARD, FORWARD ROCK, RECOVER

- 1&2& LF cross behind RF, RF side to R, LF cross over RF, 1/4 turn to R with RF forward walk
- 3&4 LF forward rock, RF recover, LF long step to backward
- 5&6 RF backward walk, LF closed RF, RF forward walk
- 7-8& LF forward walk, RF forward rock, LF recover

ENDING POSE: On the ending wall, you should dance until 7 counts, 1/4 turn to L with LF side long step (You will facing a 12:00 o'clock)

No Tag, No Restart

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