

Little Love

COPPERKNOB
STEPPSHEETS

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Ines Möricke (DE) - February 2014

Musik: Smiling in the Morning - David Ball



Intro 16 Count

Alt. music: Maria Maria - Mark Medlock - 32 count intro

Note: Only Mark Medlock needs a TAG

Toe Strut R+L, Rock Forward, Shuffle ½ Turn R

- 1-2 Touch right toe forward set up - right heel drop
- 3-4 Touch left toe forward set up - left heel drop
- 5-6 Rock right forward - recover weight on left
- 7 & 8 Make ½ turn right with right, left to set right, right forward

Toe Strut L+R, Rock Forward, Shuffle ½ Turn L

- 1-2 Left toe forward put on - step left heel
- 3-4 Right toe forward set up - right heel drop
- 5-6 Rock left forward – recover to right
- 7 & 8 Make ½ turn left with left, right to left, left forward links

Side Rock, Cross Shuffle R+L

- 1-2 Step right to right side - recover weight on left
- 3 & 4 Right cross over left, left to set right, right, cross right over left
- 5-6 Step left to left side - recover to right
- 7 & 8 Cross left over right, right to left, cross left over right

Side, Behind, Chasse ¼ Turn R, Step ½ Turn R, Full Turn R

- 1-2 Step right to right side, cross left behind right
- 3 & 4 Step right to right side, step left to right, ¼ turn to right and step forward
- 5-6 Step forward on left - ½ turn right
- 7-8 ½ turn right, left to the back, ½ turn right before and right after

Cross Rock, Shuffle Back Diagonal, Back Rock, Kick Ball Cross

- 1-2 Cross right over left
- 3 & 4 Left diagonally forward, right next to left, left diagonally forward
- 5-6 Step back with left - recover onto left
- 7 & 8 Kick right forward, ball right to left, cross left over right

Point, ½ Turn R, Point, Cross, Side, Together, Chasse

- 1-2 Touch right toe to right side, ½ turn right and drop right
- 3-4 Touch left toe to left side, cross left over right
- 5-6 Step right to right side, left to right place
- 7 & 8 Step right to right side, left to s right, step right to right side

Cross Rock, Chasse, Cross, Side, Sailor ¼ Turn R

- 1-2 Cross left over right –recover to right
- 3 & 4 Step left to left side, right to left, step left to left side
- 5-6 Cross left over right, step left to left side
- 7 & 8 ¼ turn to the right and step back with right, left next to right, step right to right side

Rock Forward, Triple Full Turn, Step R, Full Turn, Step L

1-2 Step forward on left - right to recover
3 & 4 Full turn in place of L-R-L
5-6 Step right forward, ½ turn right and left to the Back
7-8 ½ turn right and step right forward, step forward on left

Dance begins again

TAG: Ending of round 2 - 12 clock

Rocking Chair

1-2 Step right forward - recover weight on left
3-4 Step right back - recover to left

Contact - Black Rebels - www.linedance-party.de
