

Round of Applause

COPPER KNOB
STEPPERSHETS

Count: 64

Wand: 4

Ebene: High Intermediate / Advanced

Choreograf/in: Dee Musk (UK) - February 2014

Musik: Million Pound Girl (Badder Than Bad) - Fuse ODG : (Single - iTunes)



32 Count Intro. Approx 18 seconds - Track approx 4 mins 06 secs

R Kick, Cross, Side Rock, Sailor ¼ Turn L Cross, Ball ¼ Turn L Cross, Rock & Cross Side, Back Rock, Point.

- 1&2& Kick R forward, cross R over L, rock L to L side, recover weight to R.
- 3&4 Cross L behind R, make a ¼ turn L stepping R to R side, cross L over R.
- &5 Make a ¼ turn L stepping R to R side, cross L over R.
- 6&7& Rock R to R side, recover weight to L, cross R over L, step L to L side.
- 8&1 Rock R behind L, recover weight to L, point R to R side. (6 o'clock).

Sailor ¼ Turn R, Full Turn L, Sailor ¼ Cross, Side Rock, Cross Point.

- 2&3 Cross R behind L, make a ¼ turn R stepping L to L side, step forward on R.
- 4,5 Turning back make a ½ turn L weight forward on L, make a ½ turn L stepping back on R.
- 6&7 Make a ¼ turn L stepping L behind R, step R to R side, cross L over R.
- &8 Rock R to R side, recover weight to L.
- &1 Cross R over L, point L to L side. (6 o'clock).

Cross Rock, Side Rock, Cross Samba, Cross Side, Back Rock, Side Touch Side.

- 2&3& Cross rock L over R, recover weight to R, rock L to L side, recover weight to R.
- 4&5 Cross L over R, step R to R side, step L beside R.
- 6&7& Cross R over L, step L to L side, rock back on R, recover weight to L.
- 8&1 Step R to R side, touch L beside R, step L to L side. (6 o'clock).

Back Rock Side, Sailor ¼ Turn L, Mambo Forward, Coaster Step.

- 2&3 Rock R behind L, recover weight to L, step R to R side.
- 4&5 Step L behind R, make a ¼ turn L stepping R to R side, step forward on L.
- 6&7 Rock forward on R, recover weight to L, step back on R.
- 8&1 Step back on L, step R beside L, step forward on L (3 o'clock).

Step, Rock Recover Touch Back, ¼ Turn L with Hip Push L, Hip Push R, Chasse L.

- 2 Step forward on R.
- 3&4 Rock forward on L, recover weight to R, touch L toe back.
- 5,6 Make a ¼ Turn L pushing L hip to L side, push R hip to R side.
- 7&8 Step L to L side, step R beside L, step L to L side. (12 o'clock).

Touch ¼ Turn R, Together (Popping R Knee), Step Back, Back Together ¼ Turn L Cross, ¼ Turn L, ½ Turn L, Step ½ Turn L Step.

- &1 Touch R beside L, make a ¼ turn R stepping forward on R.
- 2,3 Step L beside R whilst popping R knee, step back on R.
- 4&5 Step back on L, step R beside L, make a ¼ turn L crossing L over R.
- 6,7 Make a ¼ turn L stepping back on R, make a ½ turn L stepping forward on L.
- 8&1 Step forward on R, make a ½ turn L, step forward on R. (9 o'clock).

Step, Kick Step Lock Step, Side, Behind Side, Touch Ball Cross, Side Behind.

- 2 Step forward on L.
- 3&4& Kick R forward, step forward on R, lock L behind R, step forward on R.
- 5, Step L to L side.
- 6& Step R behind L, step L to L side.

7&8 Touch R toe across L, step R to R side, cross L over R.
&1 Step R to R side, step L behind R. (9 o'clock).

¼ Turn R, Step ¼ Turn R Cross, Side Rock Recover Cross, Side Rock Recover Cross, Point.

2 Make a ¼ turn R stepping forward on R.

3&4 Step forward on L, make a ¼ turn R, cross L over R.

5&6 Rock R to R side, recover weight to L, cross R over L.

&7& Rock L to L side, recover weight to R, cross L over R.

8 Point R to R side. (3 o'clock).

NOTE: Music stops around 3mins 30, keep dancing to finish facing the front

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