## Can Dance



Count: 32 Wand: 4 Ebene: Improver

Choreograf/in: Billy Wells (UK) - 2013

Musik: The Boy Can Dance - Afro-Dite : (iTunes)



#### WALK FORWARD RLR, POINT FORWARD, WALK BACK LRL, POINT BACK.

1-2 Step forward R, step forward L,

3-4 Step forward R, point L forward on left diagonal,

5-6 Step back L, step back, R

7-8 Step back L, point R back on right diagonal, \*\*\* ENDING

#### CROSS POINT, CROSS POINT, CROSS SIDE BEHIND SIDE.

1-2 Cross R over L, point L to L side,3-4 Cross L over R, point R to R side,

### \*\* TAG - Wall 5 (1-2 Cross R over L, Step back on L, 3-4 Step R to R side, step forward on L, Start dance

again)

5-6 Cross R over L, step L to L side,7-8 Cross R behind L, step L to L side,

#### ROCK, RECOVER, CHASSE, ROCK, RECOVER, CHASSE MAKING 1/4 TURN L.

1-2 Rock/Cross R in front of L, recover on L,

3&4 Step R to R side, close L next to R, Step R to R side,

5-6 Rock/Cross L in front of R, recover on R,

7&8 Step L to L side, close R next to L, step L to side making 1/4 turn L,

#### PIVOT 1/4 TURN L, PIVOT 1/4 TURN L, JAZZ BOX

1-2 Step forward on R, pivot 1/4 turn L,3-4 Step forward on R, pivot 1/4 turn L,

\* (Restart on wall 1)

5-6 Cross R over L, step back on L,7-8 Step R to R side, step forward on L.

#### **REPEAT**

#### **NOTES:-**

# \*\*\* ENDING: STARTS FACING 9 O'CLOCK WALL, DANCE FIRST 8 COUNTS, THEN THE FOLLOWING TO BRING YOU BACK TO THE FRONT WALL.

#### JAZZ BOX 1/4 TURN R, JAZZ BOX, STOMP

1-2 Cross R over L, Step back on L making 1/4 turn R

3-4 Step R to R side, Step forward on L
5-6 Cross R over L, Step back on L,
7-8 Step R to R side, Step forward on L
1 STOMP R FORWARD ...... TA DA!!!!

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<sup>\*</sup> RESTART ON WALL 1 AFTER COUNT 28.

<sup>\*\* 4</sup> COUNT TAG ON WALL 5 AFTER COUNT 12, THEN RESTART THE DANCE.