

# Senorita Marie

**COPPER** **KNOB**  
BY STEPHENETS

**Count:** 64

**Wand:** 4

**Ebene:** Improver / Intermediate

**Choreograf/in:** Tom Monaghan (NZ) & Wendy Monaghan (NZ) - February 2014

**Musik:** Marie Marie - Brødrene Olsen : (Album: The Best line dancing album in the World ever)



**Introduction:** Starts 36 beats in from heavier beats on vocals.

**Direction:** Anti-clockwise. No Tags Or Restarts.

## **FORWARD, RECOVER, 1/2-TURN, HOLD, FORWARD, 1/2-PIVOT, FORWARD, HOLD.**

1234 Step R forward, recover on L, turn ½ right stepping R forward, hold,

5678 Step L forward, pivot ½ turn right, step L forward, hold. (12)

## **ROCKING CHAIR, ROLLING VINE TO THE RIGHT, TOUCH.**

1234 Step R forward, recover on L, step R back, recover on L,

5678 Step R fwd into ¼ turn right, turn ½ turn right step back on L, turn ¼ right step R to side, touch L beside R. (12)

## **FORWARD, RECOVER, ½-TURN, HOLD, FORWARD, 1/4 - PADDLE, FORWARD, HOLD**

1234 Step L forward, recover on R, turn ½ left stepping forward on L, hold,

5678 Step R forward, paddle ¼ turn left, step R forward, hold. (3)

## **ROCKING-CHAIR, REVERSE-FULL-TURN MOVING TO LEFT, TOUCH.**

1234 Step L forward, recover on R, step L back, recover on R,

5678 Turn ¼ right step back on L, turn ½ right step R forward, turn ¼ right step L to side, touch R beside L. (3)

## **VINE, TOUCH, VINE, TOUCH.**

1234 Step R to side, step L behind R, step R to side, touch L beside R,

5678 Step L to side, step R behind L, step L to side, touch R beside L.

## **1/2-TURN WALKS WITH HOLDS.**

1234 Walk forward R.L.R turning ¼ turn right, hold,

5678 Walk forward L.R.L turning ¼ turn right, hold. (9)

## **DOUBLE- HIPS FORWARD, DOUBLE- HIPS BACK, HIP SWAYS X 4.**

1234 Step R forward pushing hips forward twice, push hips back twice,

5678 Sway hips R.L.R.L.

## **FORWARD, TOUCH, FORWARD, TOUCH, BACK, TOUCH, BACK, TOUCH.**

1234 Step R forward, touch L beside R, step L forward, touch R beside L

5678 Step R back, touch L beside R, step L back, touch R beside L. (9)

**Repeat dance in new direction.**

**Please feel free to add claps or anything else on holds & touches, but most of all have fun.**

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